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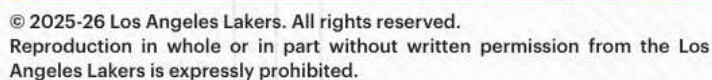


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As Governor, Jeanie Buss oversees all aspects of the Los Angeles Lakers organization, working closely with President of Business Operations Tim Harris and President of Basketball Operations and General Manager Rob Pelinka. In 2020, Buss became the first female Governor to lead an organization to an NBA Championship, when the Lakers won their 17th title.

Having represented the team on the NBA's Board of Governors for 30 years, Buss is currently a member of the NBA Advisory and Finance Committee and the NBA Labor Committee. She serves as an Honorary Trustee of the University of Southern California, her alma mater, and is on the Board of LA2028, the group overseeing the return of the Olympics to Los Angeles.

She is a co-host of Lakers All-Access, a yearly event presented by the LA Sports and Entertainment Commission (LASEC), a nonprofit organization of which she sits on the board, and is a founding member of the Core Leadership Group of ChampionLA, an initiative led by LASEC to fulfill the financial obligations of hosting major sporting events that deliver tremendous economic and community impact for Los Angeles. Buss was inducted into the CIF LA City Section Hall of Fame in April 2025.

In 2023, she won an Emmy Award for executive producing Legacy: The True Story of the LA Lakers a 10-part docuseries which aired on Hulu and Disney+. She is also the executive producer of acclaimed comedy Running Point, starring Kate Hudson, which satirizes the life of a woman running a Los Angeles-based professional basketball team. The Netflix series ranked in the streamer's Top 10 views in 83 countries around the world and has been picked up for a second season.

Buss spearheaded the revival of WOW – Women of Wrestling, which returned to television screens in 2022. Her award-winning tequila company Cincoro – launched in collaboration with Michael Jordan, Wes Edens, Emilia Fazzalari and Wyc Grousbeck – recently celebrated its sixth anniversary.

Buss is on the board of the Shaquille O'Neal Foundation and supports Baby2Baby, Canine Companions for Independence, Wags and Walks among many other charitable endeavors, while also working internally with the Lakers Youth Foundation to raise money for Southern California Youth charities.

Jeanie is married to actor and comedian Jay Mohr and is stepmother to his 14-year-old son Mackie.



TUDOR



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BLACK BAY CHRONO



**BORN TO
DARE**

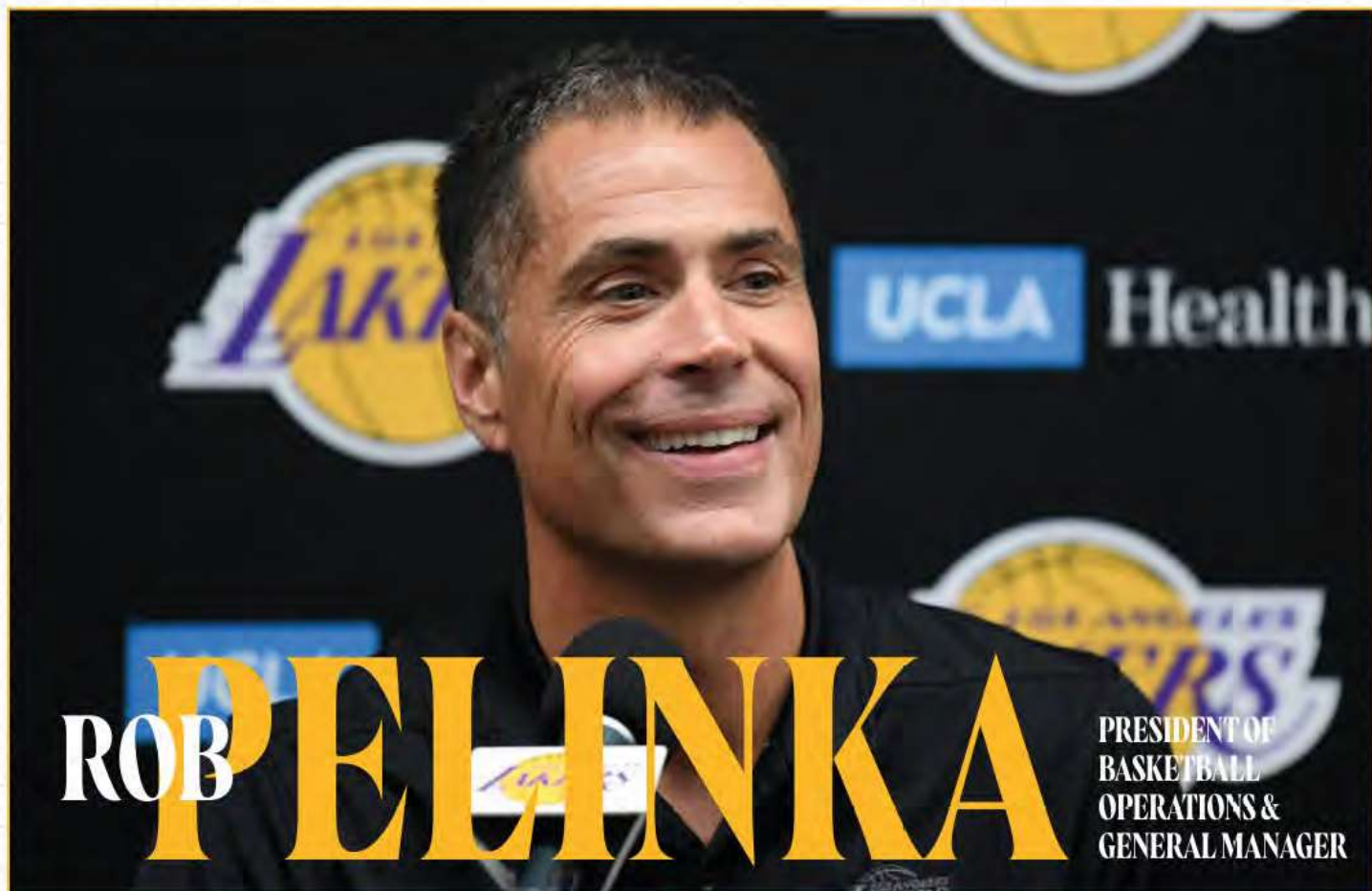


BUCHERER 1888

TUDOR BOUTIQUE

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After eight full seasons with the Lakers, President of Basketball Operations & General Manager Rob Pelinka has orchestrated a series of blockbuster acquisitions, earning the franchise their 17th NBA title in 2020 and cementing the team's Championship DNA through the decade.

Pelinka helped make one of the most significant free agent signings in team history in 2018 when the Lakers added four-time NBA MVP LeBron James, following that up with a franchise-altering trade that brought eight-time NBA All-Star Anthony Davis to Los Angeles. With other key additions, L.A. went on to capture the team's first championship since 2010 by defeating Portland, Houston, Denver and Miami in the 2020 NBA Playoffs.

Last offseason, Pelinka spearheaded a new era of Lakers basketball with the hiring of JJ Redick as the 29th head coach in Lakers history and the 25th of the Los Angeles era. As the trade deadline approached, Pelinka executed another franchise-altering move, acquiring five-time All-NBA guard and perennial MVP candidate Luka Dončić. Under the steady leadership of Pelinka and Redick, the Lakers posted an impressive 50-32 record, securing the third seed in the Western Conference and taking the Pacific Division crown for the first time since 2020.

In the most recent offseason, Pelinka solidified the team's future by signing Dončić to a contract extension and adding center Deandre Ayton, veteran guard Marcus Smart and forward Jake LaRavia via free agency, as well as selecting Adou Thiero in the 2025 NBA Draft. The Lakers' reconstructed roster is flush with talent as the franchise looks to capture its 18th championship in team history.

Off the court, Pelinka has reignited the Lakers commitment to player development by launching the Lakers Genius Talks, a series of life skills discussions for Lakers players led by luminaries such as Denzel Washington, Kendrick Lamar, Allyson Felix, Dwayne Johnson and Michael B. Jordan.

In his role, Pelinka coordinates all day-to-day functions of the Basketball Operations Department, helping to manage personnel decisions, contract negotiations, salary cap strategies and scouting. He also oversees and collaborates with his staff on all offseason activities, including the draft process, summer league, free agency and training camp.

Pelinka joined forces with the Lakers after spending the greater part of two decades representing many of the NBA's top players as an agent. Once named by *Forbes* as one of the Top 10 Sports Agents in the World, Pelinka's experience gives him a unique, player-centric perspective of the NBA landscape that has helped shape the core service values for the franchise.

The Lake Forest, Ill., native earned his business degree from the University of Michigan's Ross School of Business with high honors in 1993, before receiving his law degree, cum laude, from the University of Michigan Law School in 1996. While on campus at Michigan, Pelinka was a member of the 1989 NCAA National Championship basketball team, taking part in three NCAA Final Fours (1989, 1992, 1993) for the Wolverines. In 1993, Pelinka was named the NCAA Walter Byers Male Student-Athlete of the Year. Upon graduation, Pelinka practiced corporate law in Chicago and then embarked on a successful career as a sports agent, representing some of the all-time greats and many future NBA Hall-of-Famers, including the Lakers own Kobe Bryant.

Pelinka, 55, makes his home in Newport Beach with his wife, Dr. Kristin Pelinka, his son, Durham (17), and his daughter, Emery (15). Pelinka's off court interests include trail running, mountain biking, reading great literature and spending as much time with his kids as his work schedule permits. Pelinka and his family take joy serving in leadership capacities at The Exceptional Families Ministry of Mariners Church in Irvine, Calif., and at The Painted Turtle Camp in Lake Hughes, Calif. Pelinka is also a proud member of the Mamba & Mambacita Sports Foundation Board of Directors.



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Broni Wawrzynczuk	International Scout



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Randy Flores	Associate Head Strength & Conditioning Coach
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Saul Cruz	Assistant Athletic Trainer, South Bay Lakers
Brandon Pentheny	Strength & Conditioning Coach, South Bay Lakers

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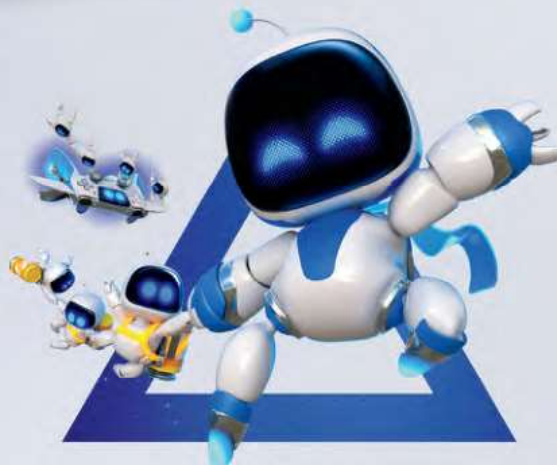
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Director, Cyber Security & Network Operations

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Manager, Design
Junior Graphic Designer
Senior Motion Graphics Designer
Motion Graphics Designer
Photographer & Digital Assets Archivist
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Senior Writer
Writer
Manager, Video Production
Senior Video Producer
Video Producer
Associate Producer
Associate Video Editor
Director, Integrated Marketing
Associate Director, Social & Digital
Manager, Social Media
Associate Manager, Social Media
Associate Manager, Social Media
Manager, Digital Marketing
Coordinator, Digital Marketing
Senior Website Developer
Senior Manager, Integrated Marketing
Manager, Integrated Marketing
Coordinator, Integrated Marketing
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MEET THE

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2025-26 LAKERS



HEAD COACH
SECOND SEASON

JJ REDICK



J Redick enters his second season as head coach of the Los Angeles Lakers. The 41-year-old was hired June 20, 2024, becoming the 29th head coach in franchise history and the 25th of the Los Angeles era.

In Redick's first season at the helm, the Lakers finished with a 50-32 record, earning the third seed in the Western Conference and a berth in the 2025 NBA Playoffs. The campaign marked Los Angeles' first 50-win season since 2019-20. Redick became just the third Lakers head coach in history to win 50 games in his first full season, joining Phil Jackson (1999-00) and Pat Riley (1981-82).

Prior to beginning his coaching career, Redick enjoyed an impressive 15-year NBA playing career from 2006-21. The former guard appeared in 940 regular-season games with Dallas, New Orleans, Philadelphia, the LA Clippers, Milwaukee and Orlando. Known for his shooting prowess, Redick was a career 41.5-percent shooter from long distance and his 1,950 made 3-pointers stand 22nd all-time in NBA history. In his 15 NBA seasons, Redick was part of 14 teams that advanced to the playoffs.

Shortly after his retirement on Sept. 21, 2021, Redick joined ESPN as a game analyst and was promoted to the network's lead broadcast team by the end of the 2023-24 season. In June of 2024, Redick called the NBA Finals alongside colleagues Mike Breen and Doris Burke. Redick is a co-founder of ThreeFourTwo Productions where he co-



2025-26 LAKERS



hosted two popular podcasts: Mind the Game alongside Lakers star LeBron James and The Old Man and the Three. His success in broadcasting and media further showcased his basketball acumen, paving the way for his transition to coaching with the Lakers in 2024.

Selected 11th overall in the 2006 NBA Draft by the Orlando Magic, Redick starred at Duke University from 2002-06. A two-time consensus first-team All-American, he was named the 2006 Naismith Men's College Player of the Year and remains the program's all-time leading scorer. Duke retired his No. 4 jersey on Feb. 4, 2007, and he was inducted into the Duke Athletics Hall of Fame in 2024. Prior to his collegiate career, Redick was a McDonald's All-American at Cave Spring High School in Roanoke, Va.

Redick and his wife, Chelsea, have two sons, Knox and Kai.

REDICK'S NBA PLAYING CAREER

YEAR	TEAM	REGULAR SEASON	
		W-L	PCT
2006-07	Orlando	19-23	.452
2007-08	Orlando	22-12	.647
2008-09	Orlando	48-16	.750
2009-10	Orlando	59-23	.720
2010-11	Orlando	37-22	.627
2011-12	Orlando	37-28	.569
2012-13	Orlando/LA Clippers	26-52	.333
2013-14	LA Clippers	24-11	.686
2014-15	LA Clippers	55-23	.705
2015-16	LA Clippers	50-25	.667
2016-17	LA Clippers	50-28	.641
2017-18	Philadelphia	45-25	.643
2018-19	Philadelphia	49-27	.645
2019-20	New Orleans	26-34	.433
2020-21	New Orleans/Dallas	22-22	.500
TOTALS		569-371	.605





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LAKERS COACHING AND STAFF



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TRAINING STAFF: L-R: Dr. Vanessa Brooks, Saul Cruz, Brandon Pentheny, Diana Cerritos, Anze Macek, Shane Besedick, Jeremy Holsopple, Mike Mancias, Dr. Leroy Sims, Octavio Marquez, Nereyda (Nedy) Lemus, Randy Flores, Brett Ballesteros, Bria Adams



EQUIPMENT TEAM: L-R: Lucas Vargas, Jay Rosario, Brian Cuatt, Royce Reed, Jayson Yamasaki

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5	Deandre Ayton	C	7-0	260	7/23/98	Arizona / Bahamas	7
77	Luka Dončić	G	6-8	244	2/28/99	Real Madrid / Slovenia	7
28	Rui Hachimura	F	6-8	245	2/8/98	Gonzaga / Japan	6
11	Jaxson Hayes	C	7-0	242	5/23/00	Texas / USA	6
9	Bronny James Jr.	G	6-2	209	10/6/04	USC / USA	1
23	LeBron James	F	6-9	250	12/30/84	St. Vincent-St. Mary (OH) / USA	22
14	Maxi Kleber	F/C	6-10	238	1/29/92	Bayern Munich / Germany	8
4	Dalton Knecht	G	6-6	211	4/19/01	Tennessee / USA	1
10	Christian Koloko (2W)*	C	7-0	223	6/20/00	Arizona / USA	2
12	Jake LaRavia	F	6-7	237	11/3/01	Wake Forest / USA	3
30	Chris Mañon (2W)*	G	6-4	212	12/9/01	Vanderbilt / USA	R
15	Austin Reaves	G	6-5	210	5/29/98	Oklahoma / USA	4
36	Marcus Smart	G	6-3	220	3/6/94	Oklahoma State / USA	11
20	Nick Smith Jr. (2W)*	G	6-2	185	4/18/04	Arkansas / USA	2
1	Adou Thiero	F	6-7	234	5/8/04	Arkansas / USA	R
2	Jarred Vanderbilt	F	6-8	228	4/3/99	Kentucky / USA	7
7	Gabe Vincent	G	6-2	203	6/14/96	UC Santa Barbara / USA	6

HEAD COACH

JJ Redick (Duke)

Lindsey Harding (Duke)

Beau Levesque (Saint Mary's)

HEAD VIDEO COORDINATOR

Michael Wexler (Pepperdine)

ASSOCIATE HEAD COACH

Nate McMillan (NC State)

ASSISTANT COACH,

PLAYER DEVELOPMENT

Ty Abbott (Arizona State)

DIRECTOR OF PLAYER

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ASSISTANT COACHES

Scott Brooks (UC Irvine)

Bob Beyer (Alfred)

Greg St. Jean (Wesleyan)

PLAYER DEVELOPMENT COACH

Justin Robinson (Duke)

HEAD ATHLETIC TRAINER

Dr. Vanessa Brooks (Georgia)

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5

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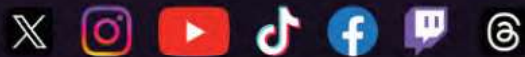
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CAREER HIGHS

POINTS: 35, twice, last at BKN (2/7/23)

MINUTES: 44 at POR (12/14/21)

FG: 16 vs. DEN (12/29/18)

3FG: 2, twice, last vs. POR (11/4/22)

FT: 10, twice, last at BOS (1/18/20)

OREB: 10, 3 times, last vs. WAS (12/21/23)

DREB: 16, 4 times, last vs. CHA (2/25/24)

REB: 23 at TOR (10/30/23)

AST: 8 at UTA (11/18/22)

STL: 5 at DET (11/1/23)

BLK: 5, twice, last at CLE (5/4/21)

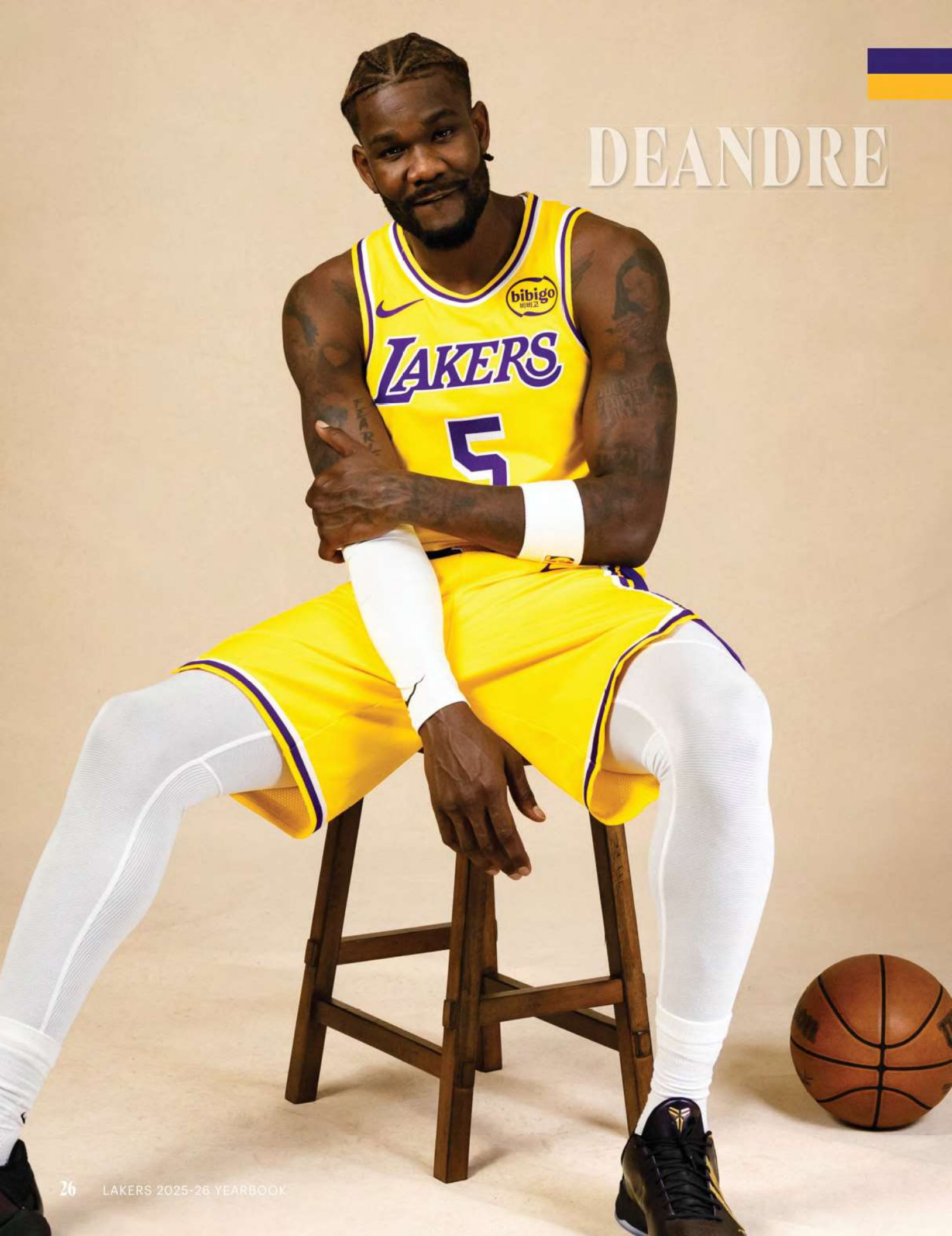
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77

GUARD

HT 6-8

WT 244

BD 2/28/99

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YRS 7



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LAKERS PLAYERS

77 | G

LUKA DONČIĆ

CAREER HIGHS

POINTS: 73 at ATL (1/26/24)

MINUTES: 52 at LAL (1/12/23)

FG: 25 at ATL (1/26/24)

3FG: 9, twice, last at HOU (3/31/24)

FT: 18, 4 times, last at MIL (11/15/25)

OREB: 6 vs. CHI (1/17/21)

DREB: 17 at BKN (2/6/24)

REB: 21 vs. NYK (12/27/22)

AST: 20 vs. WAS (5/1/21)

STL: 5, twice, last vs. SAS (11/5/25)

BLK: 4 at CHA (1/13/21)

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28

FORWARD

HT 6-8

WT 245

BD 2/8/98

GONZAGA

YRS 6

RUI HACHIMURA



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LAKERS PLAYERS

28 | F



RUI HACHIMURA

CAREER HIGHS

POINTS: 36 at UTA (2/14/24)

MINUTES: 46 vs. MIL (2/24/20)

FG: 13, 4 times, last vs. SAC (3/6/24)

3FG: 7 at MEM (3/27/24)

FT: 7, 4 times, last vs. PHX (12/28/22)

OREB: 5 at PHX (10/28/24)

DREB: 11 vs. MIL (3/13/21)

REB: 14 at MIL (3/26/24)

AST: 6 vs. IND (8/3/20)

STL: 4, twice, last vs. POR (12/8/24)

BLK: 3, twice, last at HOU (4/2/23)

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11

CENTER

HT 7-0

WT 242

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TEXAS

YRS 6

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11 | C

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CAREER HIGHS

POINTS: 23, twice, last at SAC (4/5/22)
MINUTES: 38, twice, last at CHA (3/21/22)
FG: 10 at SAC (4/5/22)
3FG: 3, 3 times, last at SAS (3/18/22)
FT: 8 vs. LAC (1/18/20)
OREB: 7 at LAC (4/3/22)

DREB: 11 vs. NOP (4/4/25)
REB: 12, 6 times, last vs. NOP (4/4/25)
AST: 5 at MEM (10/31/25)
STL: 5 vs. MIN (4/7/24)
BLK: 6 at CHA (5/9/21)



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9

GUARD

HT 6-2

WT 209

BD 10/6/04

USC

YR 1

BRONNY

JAMES JR.



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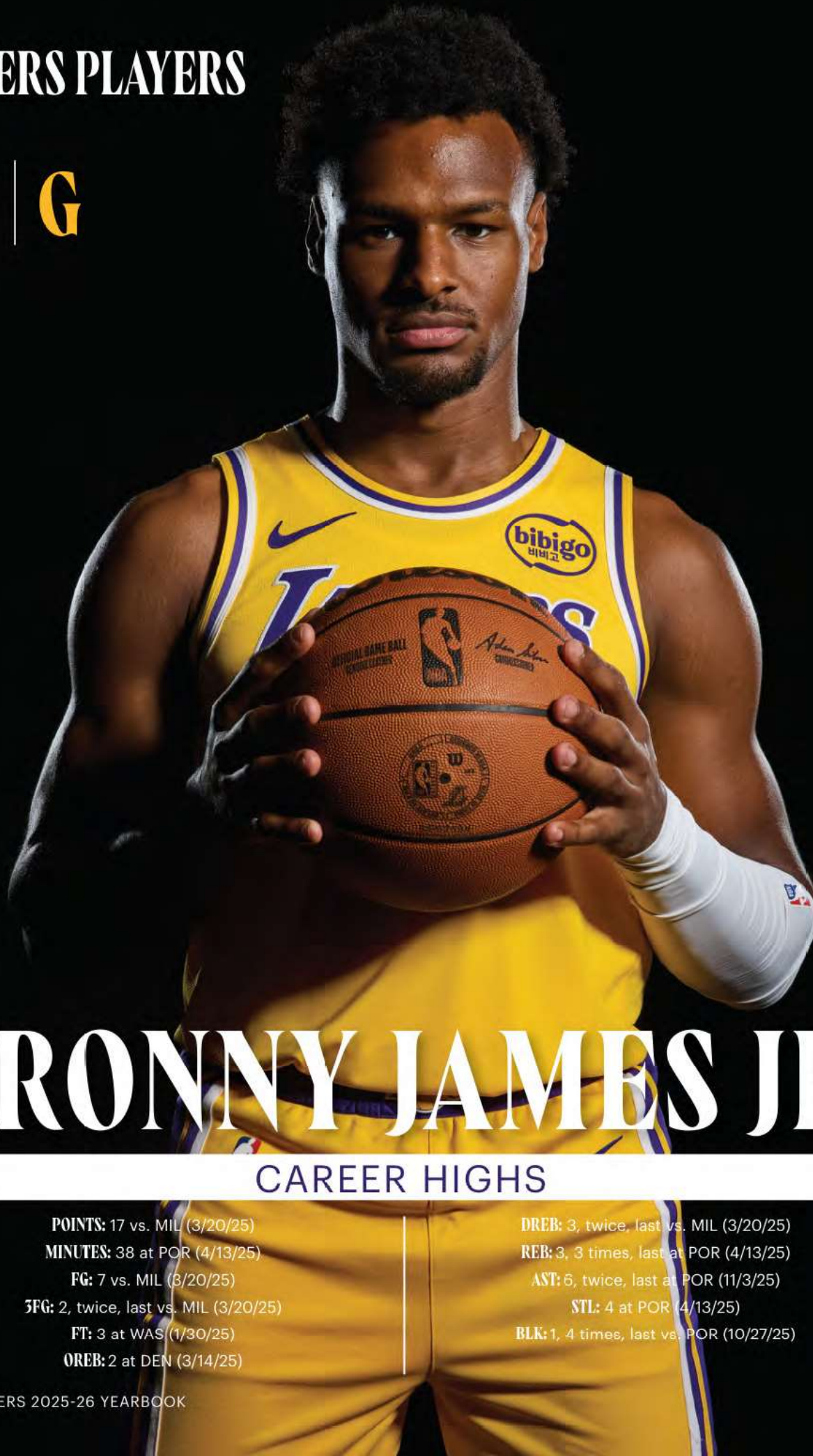


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9 | G



BRONNY JAMES JR.

CAREER HIGHS

POINTS: 17 vs. MIL (3/20/25)

MINUTES: 38 at POR (4/13/25)

FG: 7 vs. MIL (3/20/25)

3FG: 2, twice, last vs. MIL (3/20/25)

FT: 3 at WAS (1/30/25)

OREB: 2 at DEN (3/14/25)

DREB: 3, twice, last vs. MIL (3/20/25)

REB: 3, 3 times, last at POR (4/13/25)

AST: 5, twice, last at POR (11/3/25)

STL: 4 at POR (4/13/25)

BLK: 1, 4 times, last vs. POR (10/27/25)

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23

FORWARD

HT 6-9

WT 250

BD 12/30/84

ST. VINCENT-
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YRS 22

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23 | F

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CAREER HIGHS

POINTS: 61 vs. CHA (3/3/14)
MINUTES: 55 vs. MEM (11/29/03)
FG: 23 at WAS (11/3/17)
3FG: 9 vs. LAC (1/24/23)
FT: 24 at MIA (3/12/06)
OREB: 7, twice, last at CLE (3/20/13)

DREB: 19 at GSW (1/27/24)
REB: 20 at GSW (1/27/24)
AST: 19, twice, last vs. ORL (1/15/20)
STL: 7 at MEM (12/13/04)
BLK: 5, twice, last vs. CHI (3/16/04)



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LAKERS PLAYERS

14

FORWARD/
CENTER

HT 6-10

WT 238

DOB 1/29/92

BAYERN MUNICH

YRS 8

MAXI

KLEBER

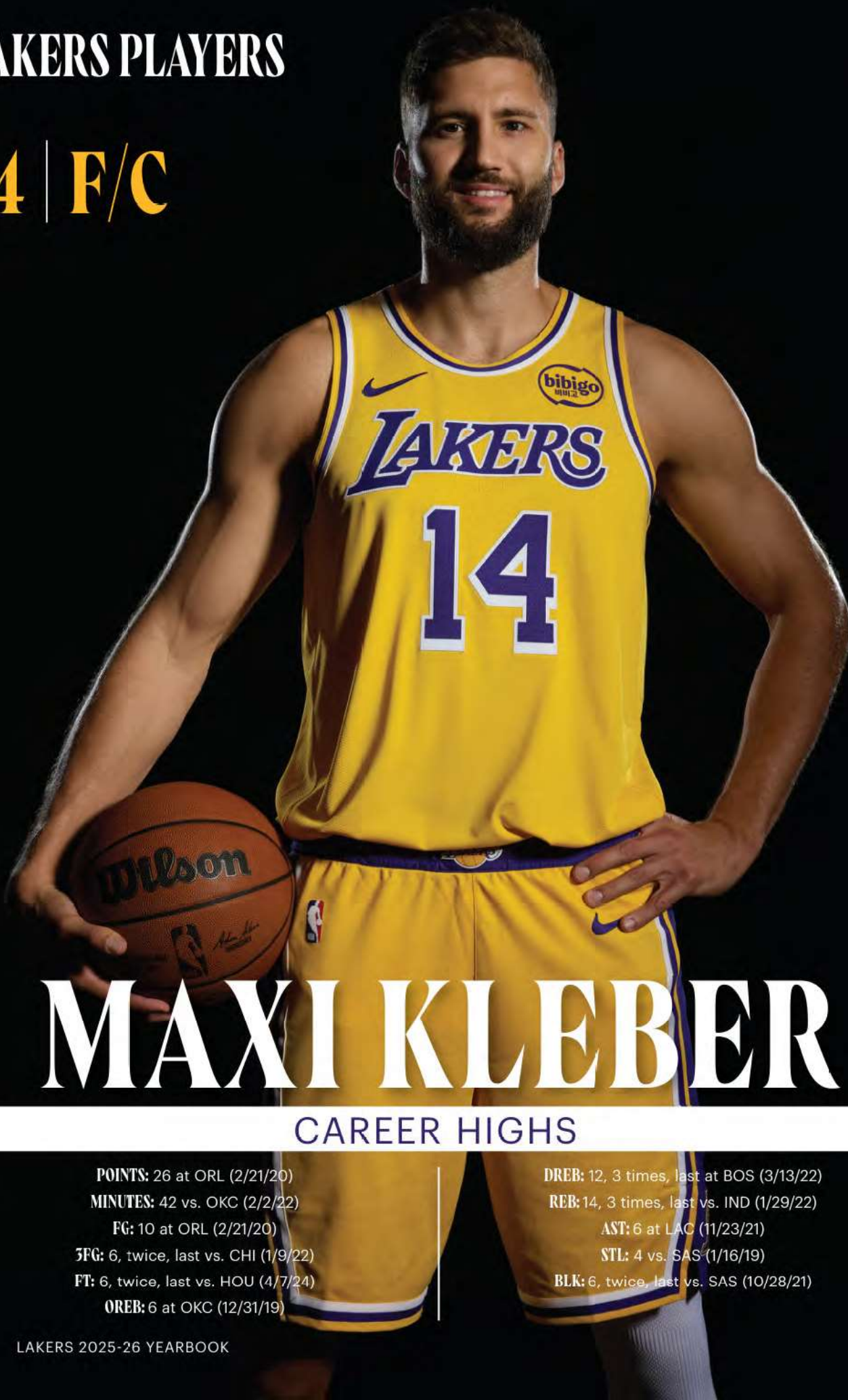
A basketball hoop is centered in the upper half of the image. The backboard is dark with a white square in the center. The hoop is red with a white net. The gymnasium floor is polished wood, reflecting the hoop and the text. The bleachers are dark and empty. The text 'THE ULTIMATE TAILGATE' is written in large, bold, white capital letters across the center of the image.

THE ULTIMATE TAILGATE

sam's club <>

LAKERS PLAYERS

14 | F/C



MAXI KLEBER

CAREER HIGHS

POINTS: 26 at ORL (2/21/20)
MINUTES: 42 vs. OKC (2/2/22)
FG: 10 at ORL (2/21/20)
3FG: 6, twice, last vs. CHI (1/9/22)
FT: 6, twice, last vs. HOU (4/7/24)
OREB: 6 at OKC (12/31/19)

DREB: 12, 3 times, last at BOS (3/13/22)
REB: 14, 3 times, last vs. IND (1/29/22)
AST: 6 at LAC (11/23/21)
STL: 4 vs. SAS (1/16/19)
BLK: 6, twice, last vs. SAS (10/28/21)

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4

GUARD

HT 6-6

WT 211

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YR 1

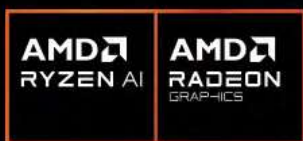
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4 | G

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CAREER HIGHS

POINTS: 37 vs. UTA (11/19/24)

MINUTES: 41 at BKN (3/10/25)

FG: 13 at DEN (3/14/25)

3FG: 9 vs. UTA (11/19/24)

FT: 4, 6 times, last vs. POR (10/27/25)

OREB: 3, twice, last at UTA (12/1/24)

DREB: 8 at SAS (11/27/24)

REB: 9 at MIN (12/13/24)

AST: 4 vs. OKC (11/29/24)

STL: 3 at MIL (11/15/25)

BLK: 2, twice, last at MIN (10/29/25)



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10

CENTER

HT 7-0

WT 223

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10 | C

CHRISTIAN KOLOKO

CAREER HIGHS

POINTS: 11 vs. CHI (11/6/22)
MINUTES: 31 vs. CHI (11/6/22)
FG: 4, 4 times, last vs. POR (1/2/25)
3FG: 1 vs. PHX (12/30/22)
FT: 4 at DET (11/14/22)
OREB: 7 at ATL (11/19/22)

DREB: 6, twice, last at MIN (12/13/24)
REB: 11 at ATL (11/19/22)
AST: 4 at PHI (1/28/25)
STL: 3 vs. WAS (3/26/23)
BLK: 6 vs. CHI (11/6/22)

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LAKERS PLAYERS

12

FORWARD

HT 6-7

WT 237

BD 11/3/01

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YRS 3

JAKE

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12 | F

JAKE LaRAVIA

CAREER HIGHS

POINTS: 32 at CLE (4/10/24)

MINUTES: 43 vs. LAL (4/12/24)

FG: 11 vs. DEN (4/14/24)

3FG: 8 at CLE (4/10/24)

FT: 11 vs. LAL (4/12/24)

OREB: 5, 3 times, last vs. SAS (3/7/25)

DREB: 9 vs. MIL (10/31/24)

REB: 13 at PHI (3/6/24)

AST: 10 at GSW (1/4/25)

STL: 4, twice, last vs. MIA (11/2/25)

BLK: 3, 3 times, last vs. DEN (11/19/24)



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LAKERS PLAYERS

30

GUARD

HT 6-4

WT 212

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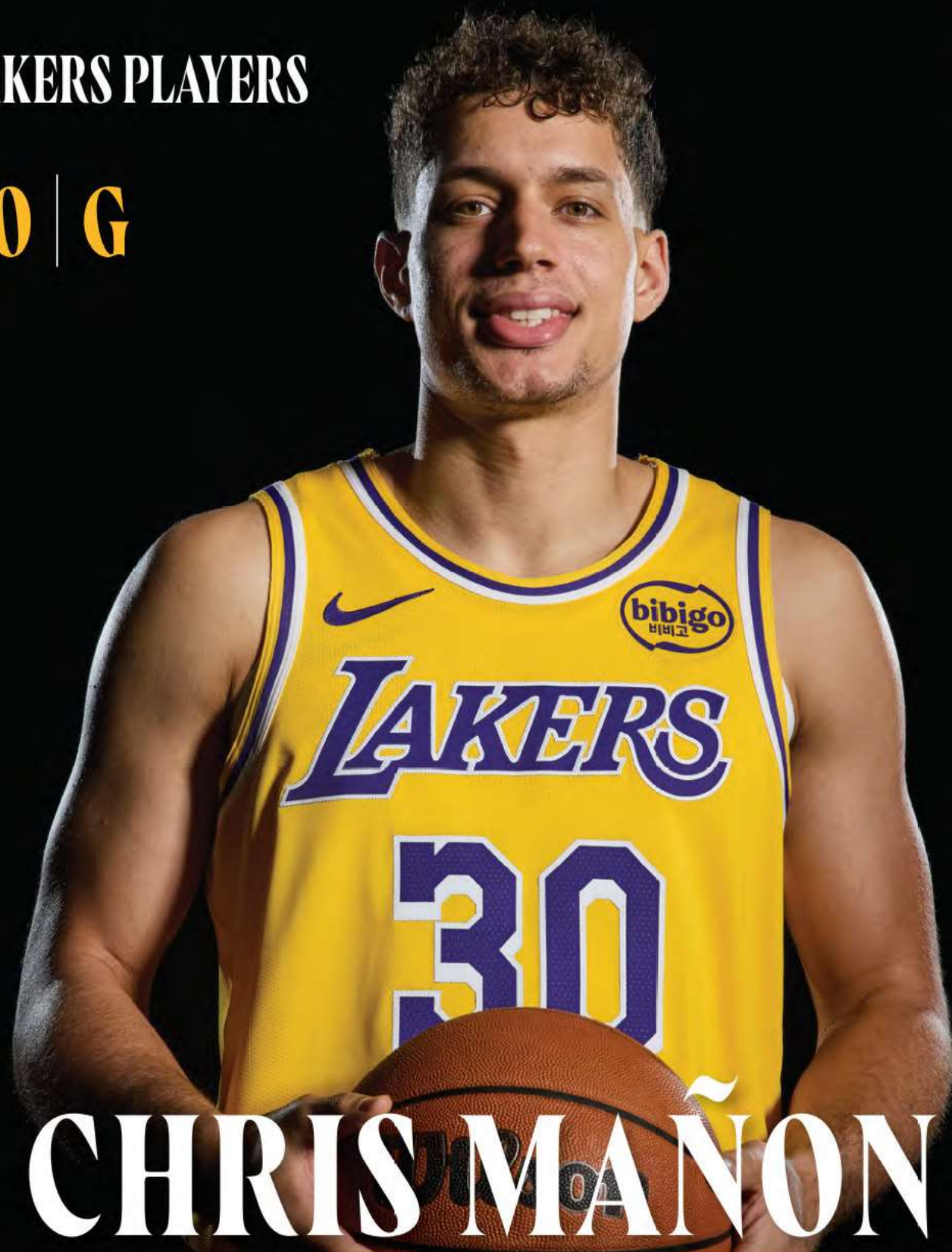
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LAKERS PLAYERS

30 | G



CHRIS MAÑÓN

CAREER HIGHS

POINTS: N/A
MINUTES: 4 vs. POR (10/27/25)
FG: N/A
3FG: N/A
FT: N/A
OREB: N/A

DREB: 1, twice, last vs. POR (10/27/25)
REB: 1, twice, last vs. POR (10/27/25)
AST: N/A
STL: N/A
BLK: 1 at SAC (10/26/25)

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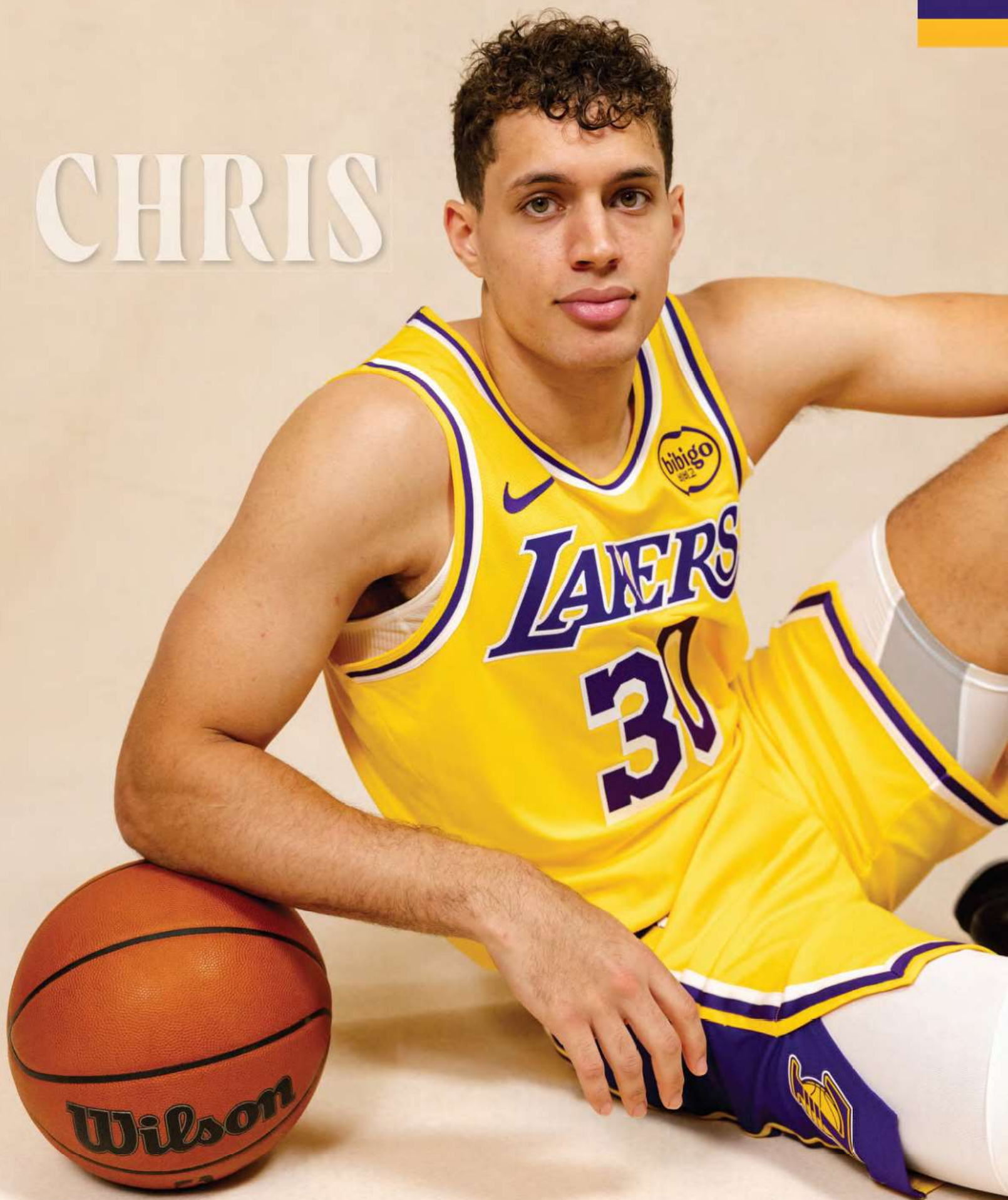
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LAKERS PLAYERS

15

GUARD

HT 6-5

WT 210

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15 | G

AUSTIN REAVES

CAREER HIGHS

POINTS: 51 at SAC (10/26/25)

MINUTES: 48 at MIL (3/26/24)

FG: 14 vs. IND (2/8/25)

3FG: 9 vs. GSW (4/3/25)

FT: 21 at SAC (10/26/25)

OREB: 6 at DEN (4/10/22)

DREB: 12, twice, last at IND (3/29/24)

REB: 16 at DEN (4/10/22)

AST: 16, twice, last at MIN (10/29/25)

STL: 4 at DEN (3/14/25)

BLK: 3 at TOR (4/2/24)

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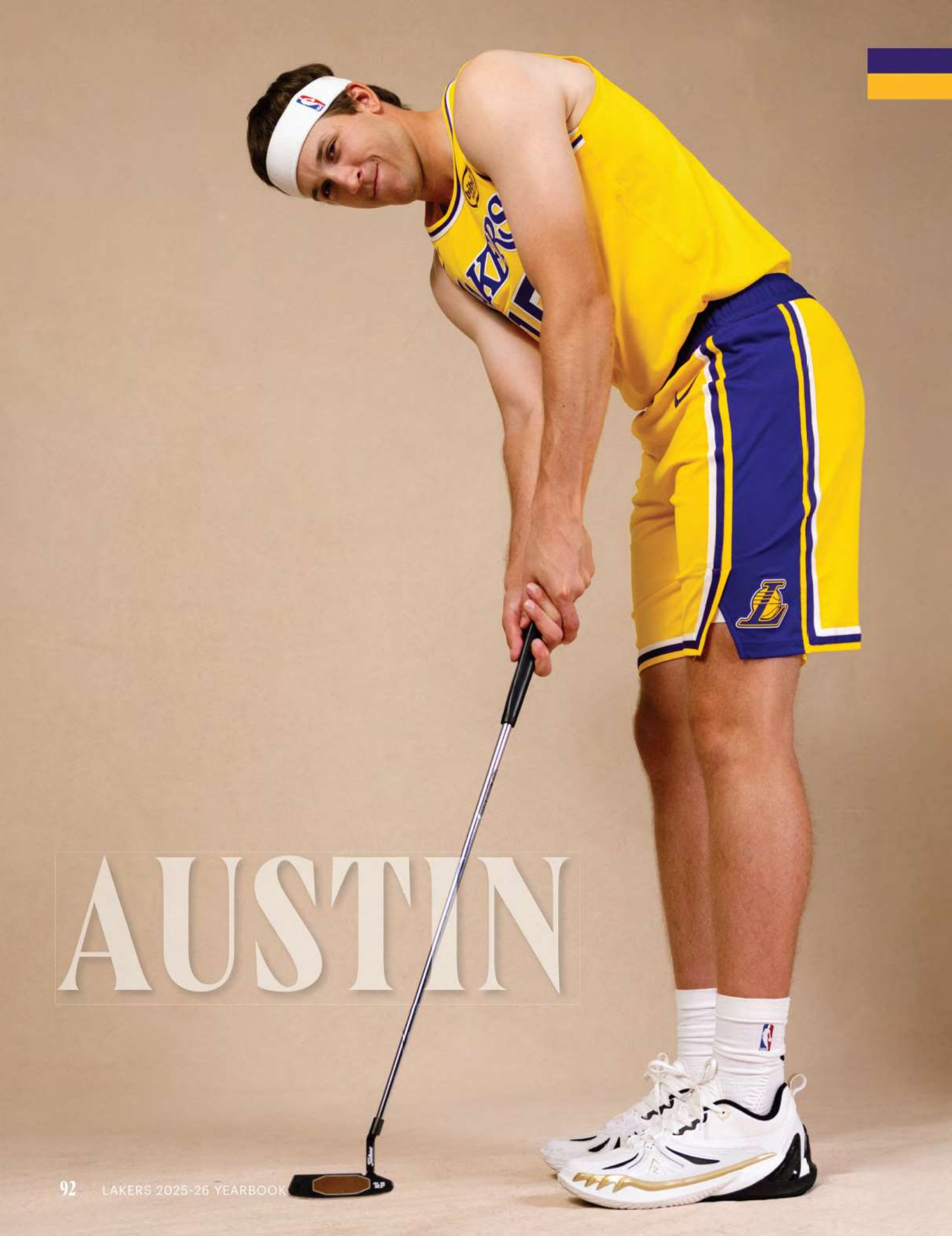
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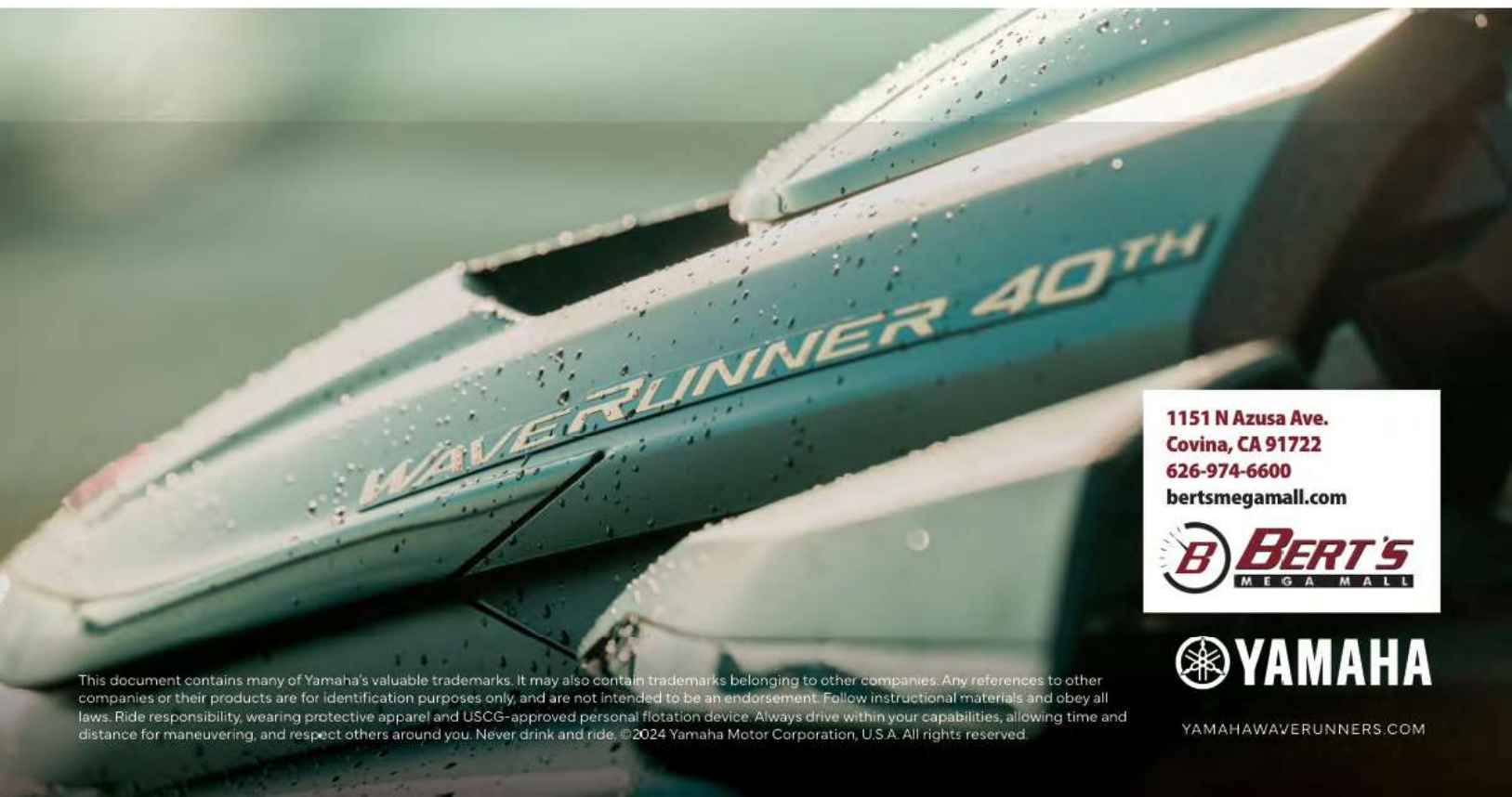
A full-page photograph of Austin Reaves in a yellow and purple Los Angeles Lakers uniform. He is wearing a white headband with the NBA logo, yellow and purple shorts with the Lakers logo, and white sneakers with gold accents. He is holding a golf club and looking towards the camera with a slight smile. The background is a plain, light-colored wall.

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LAKERS PLAYERS



36

GUARD

HT 6-3

WT 220

BD 3/6/94

OKLAHOMA
STATE

YRS 11

MARCUS

SMART

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36 | G

MARCUS SMART

CAREER HIGHS

POINTS: 37 vs. PHX (1/18/20)
MINUTES: 46, twice, last vs. NYK (10/20/21)
FG: 13 vs. PHX (1/18/20)
3FG: 11 vs. PHX (1/18/20)
FT: 10 vs. SAS (11/5/25)
OREB: 5 at MIL (3/29/17)

DREB: 9 at CLE (10/17/17)
REB: 11, 3 times, last vs. MIL (3/29/17)
AST: 15 vs. CHA (11/28/22)
STL: 8 vs. PHI (2/15/17)
BLK: 4 at DEN (11/5/18)

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LAKERS PLAYERS

20

GUARD

HT 6-2

WT 185

BD 4/18/04

ARKANSAS

YRS 2

NICK

SMITH JR.

SCORE BIG

with

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20 | G

NICK SMITH JR.

CAREER HIGHS

POINTS: 28 at TOR (4/9/25)
MINUTES: 39 vs. WAS (2/3/25)
FG: 10 at POR (11/3/25)
3FG: 6, 3 times, last at TOR (4/9/25)
FT: 7 at MIL (2/9/24)
OREB: 2, 5 times, last at ATL (3/18/25)

DREB: 6 at TOR (4/9/25)
REB: 6, 4 times, last at TOR (4/9/25)
AST: 10 at TOR (4/9/25)
STL: 2 vs. IND (2/4/24)
BLK: 2 vs. POR (1/24/25)

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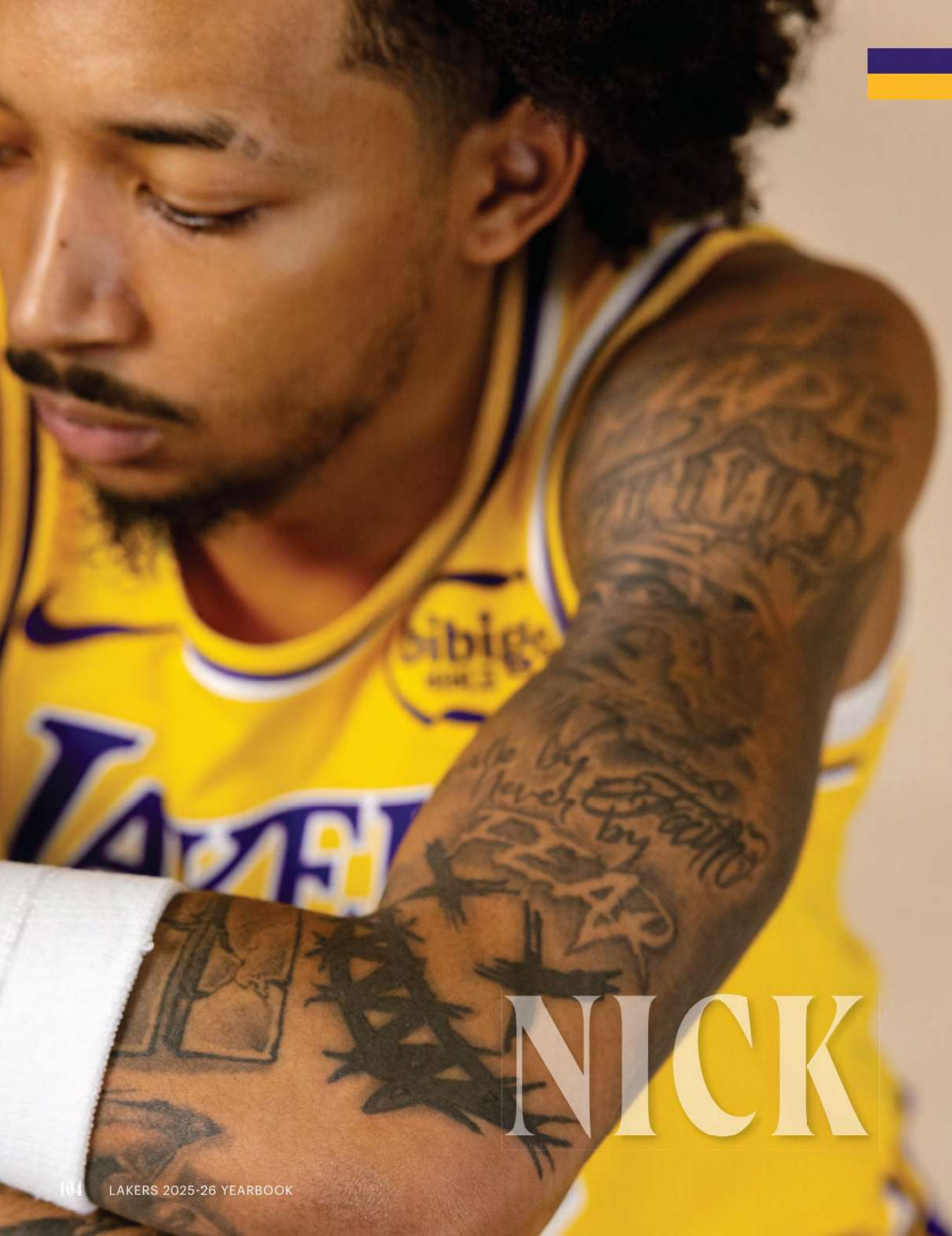


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1

FORWARD

HT 6-7

WT 234

BD 5/8/04

ARKANSAS

YR R

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CAREER HIGHS

POINTS: 4 at MIL (11/15/25)
MINUTES: 5 at MIL (11/15/25)
FG: 1, twice, last vs. UTA (11/18/25)
3FG: N/A
FT: 2 at MIL (11/15/25)
OREB: 1 at MIL (11/15/25)

DREB: N/A
REB: 1 at MIL (11/15/25)
AST: N/A
STL: N/A
BLK: N/A

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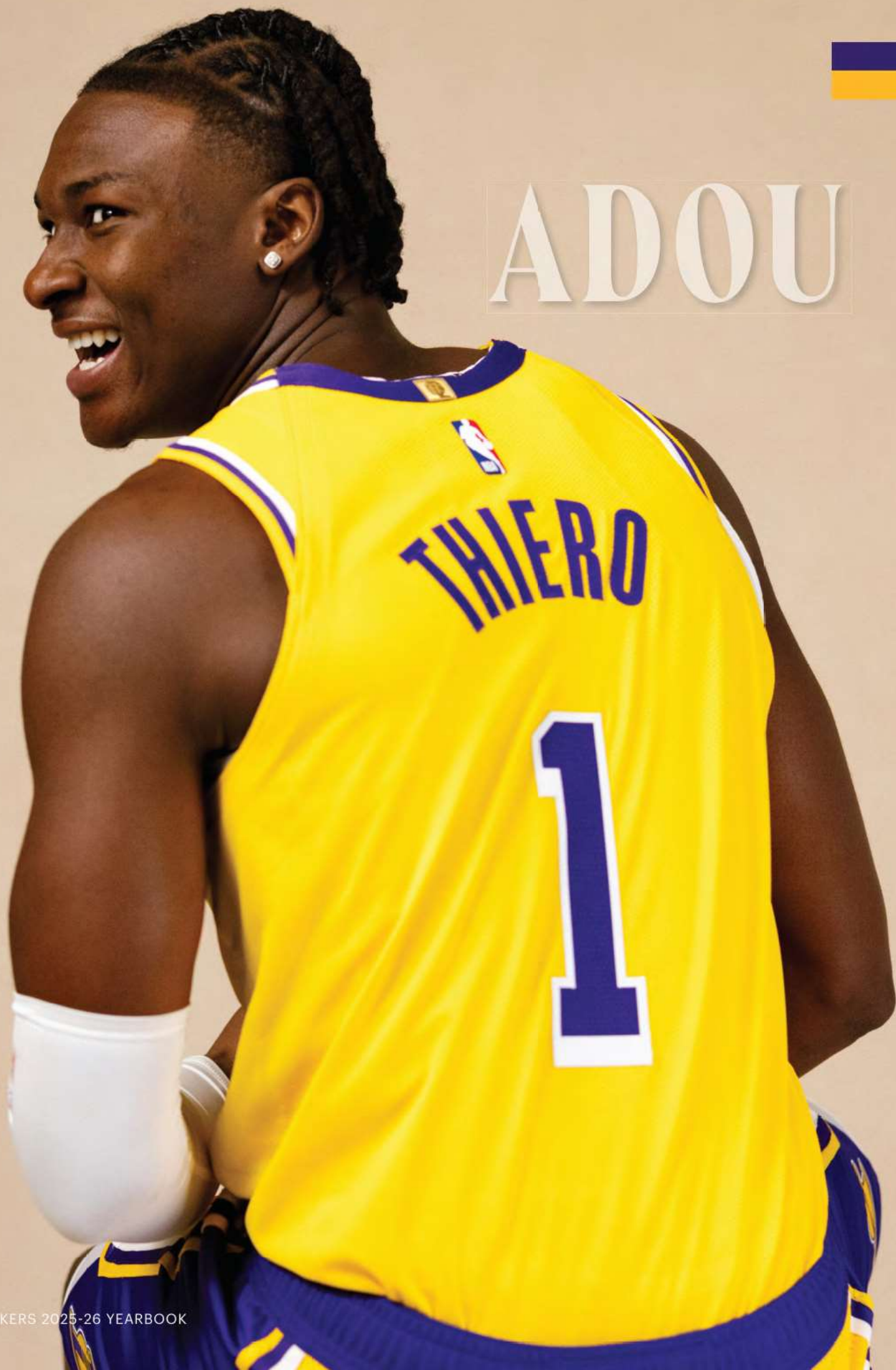


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LAKERS PLAYERS



2

FORWARD

HT 6-8

WT 228

BD 4/3/99

KENTUCKY

YRS 7

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VANDERBILT

JARRED VANDERBILT

CAREER HIGHS

POINTS: 21 at HOU (1/9/22)
MINUTES: 41 at GSW (1/27/24)
FG: 10 at HOU (1/9/22)
3FG: 4 vs. POR (12/3/22)
FT: 7 at MIN (1/16/23)
OREB: 8, 4 times, last at OKC (4/8/25)

DREB: 14 at ATL (11/8/25)
REB: 19 at HOU (1/9/22)
AST: 8 vs. PHX (11/18/22)
STL: 5, twice, last vs. BKN (1/23/22)
BLK: 4 vs. BKN (4/13/21)



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LAKERS PLAYERS



7

GUARD

HT 6-2

WT 203

BD 6/14/96

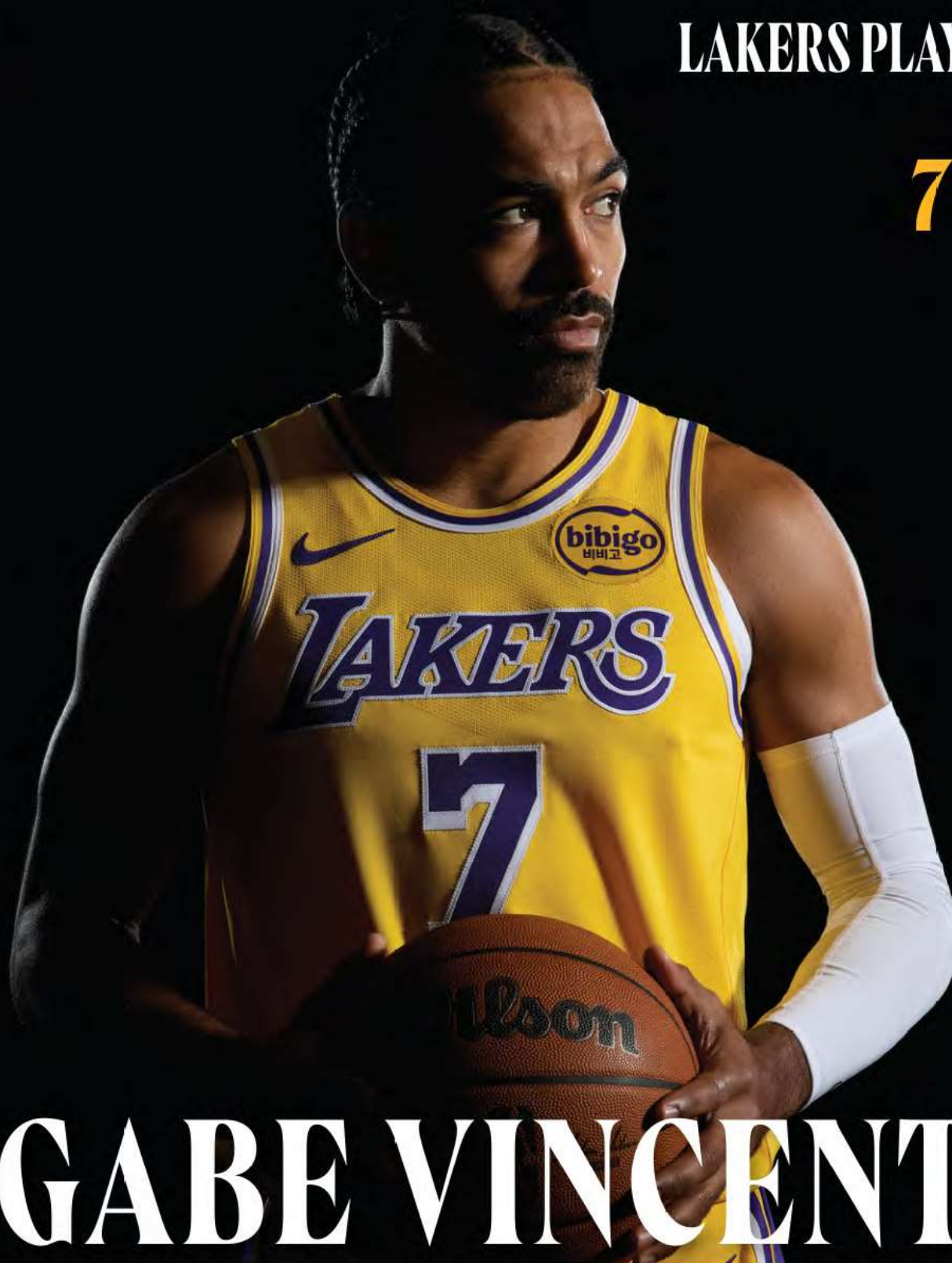
UC SANTA

BARBARA

YRS 6

GABE

VINCENT



GABE VINCENT

CAREER HIGHS

POINTS: 28 vs. MIL (1/12/23)
MINUTES: 45 vs. TOR (1/29/22)
FG: 11 vs. MIL (1/14/23)
3FG: 7, twice, last vs. LAC (1/28/22)
FT: 6, 3 times, last at BKN (2/15/23)
OREB: 3 vs. GSW (11/1/22)

DREB: 7 vs. TOR (10/22/22)
REB: 8 vs. GSW (11/1/22)
AST: 10 at DET (5/16/21)
STL: 5 vs. MIL (1/14/23)
BLK: 2, 3 times, last vs. BKN (1/17/25)



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THE LAKERS' ENDLESS OBSESSION

It's season 78. JJ's second year. LeBron's 23rd. Luka's first full as a Laker. But what else...

By Taylor Geas, Senior Writer for the Los Angeles Lakers



ENDLESS OBSESSION



J Redick is a hard coach. He teaches with tough love. He's passionate. Hyper-competitive. A basketball sicko. He doesn't mince his words. And he gives credit where credit's due, only when it's due.

Before the Lakers' first preseason game this year, Redick reflected on last year's first preseason game. "I blacked out; I was heated about a preseason game. I'm in a better place," he said.

After an offseason of journaling, deep self-reflection, and working with his performance coach, he's learned how to harness his edge. It's a chemistry that shouldn't be lost or tamed, only controlled.

His expectations for his team in year two are simple. But they're hard. He expects everyone to get better, and he expects it every day.

"I think we have to get better at everything," he said, and then introduced the Japanese philosophy "Kaizen," a concept that highlights continuous improvement. "Kai meaning change, Zen meaning good. Change for the better. Daily incremental growth. One percent better. There's not going to be a point this season that we're like, 'oh, we're good.' That's just not how good basketball teams operate."

It was an untimely end to a promising season in April when the Lakers exited the first round of the playoffs. "Obviously, the narrative is the team structure can't work the way it is," said Austin Reaves. "So we went out and got a couple really good pieces."

These pieces, along with Redick's approach and his hard-knock nature, have shown promise in this ramp-up to the

season. The hope is that what's manifested is a more complete roster, a well-conditioned team, sharper defensive principles, and collective buy-in to a championship mindset.

"There's no shortcuts to this," he said. "There are no shortcuts to success. There are no shortcuts to having a good season, great season. The league is too good. There's too much talent out there. There's too much balance. You have to be committed on a daily basis to those things."

From the tip, he cited the progress in camp as "terrific." After three days, the team was in better shape and talking more.

But there may have been a little disdain when Redick would end practice with down-and-backs. Like on Day 3, after a hard practice, Redick had the team line up on the baseline to do six sprints to the other side of the court and back in 34 seconds, then 10 in a minute, and another six in 34 seconds.

"I just ran the last six..." he said.

The team's animosity was a good thing; it served a bigger purpose.

As Gabe Vincent put it, "I told JJ about a week or two ago, if we all hate you, but we all hate you collectively, that's great. As long as we're together in it. Obviously, nobody wants to run at the end of a long practice, but we know the goal we have set for ourselves, and we know what we're trying to do moving forward. We all embraced it. We all got the run in, and we all got better for it."

There are three ways Redick will evaluate if his team is in shape. Are they sprinting back defensively? Are they playing with pace offensively, in addition to crashing and then getting back defensively? Is the team playing with physicality?



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ENDLESS OBSESSION



Part of our identity as a team is our presentation. We call it elite presentation. That's part of our defensive identity."

—JJ Redick

A big part of that physicality is going to come from a healthy Jarred Vanderbilt and newly acquired Marcus Smart. Redick considers them another defensive "weapon."

Vanderbilt aims to set the tone—be the anchor of the defense—and feels like he and Smart can "cause havoc, not only physically, vocally."

The most crucial parts of a first-rate defense are physicality and communication (Redick is certain communication creates trust). Smart does both at a very high level. In fact, after Smart's first practice with the team, a majority of his teammates praised his communication.

"Being the youngest of four boys, you gotta speak up for yourself," Smart said. "If you don't, you're going to be left in the dust. I wasn't going to let that happen. My family, my brothers, being the youngest, you definitely have to find your voice early."

Smart is working his way back from injury. Vanderbilt has healed entirely after not being fully whole his past two seasons.

"It's night and day the way Vando's moving right now, even from when we finished the season. His growth in body mechanics this summer is significant," Redick pointed out.

Vanderbilt explained that he and JJ talked this summer about how he's going to play more along the perimeter (as opposed to the five last season). He slimmed down this summer in preparation for chasing guards around the arc. He's ready to pressure full court and be on-ball.

Another point of recognition is his shot. He worked on his form this summer, and it shows with one of his teammates, Jake LaRavia, noting, "Earlier in my career, we didn't respect him as a shooter. I don't know if he's tweaked something, but it's gotten a lot better."

Vanderbilt takes a lot of pride in the confidence his coach and teammates have in him. "The pride comes from the work. I worked hard this summer," he said.

Redick wants this standard reflected across the roster.

"Part of our identity as a team is our presentation. We call it elite presentation," Redick said. "That's part of our defensive identity. The description of elite presentation literally is you have to have a team defense. Five guys guarding the ball for us to be one of the best defenses in the NBA."

He explained how guys on the team last year when they had the number one-rated defense in the league understand this mentality. Everyone needs to contribute.

Vanderbilt believes they all can. "We have a lot of leaders. Everybody kind of covers different categories," he said. "We have Bron and Luka, they're the vocal leaders. Me and Marcus,





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ENDLESS OBSESSION

as far as defense. And some guys, as far as AR and Gabe, it's lead by example. I think that's what's going to make us a good team, everybody being able to pitch in and say what they've got to say. Take that constructive criticism. You need that dynamic in order to be a great team."

The example Reaves has set heading into his fifth season with the Lakers has been impressive. Somehow, his game has gotten smoother, stronger, and more confident — with Redick even mentioning that Reaves' craftiness reminds him of his old teammate Jamal Crawford.

"Jamal Crawford's cold," Reaves responded with a look of surprise to the comparison.

He has shown steady growth each season, especially as a leader.

"I don't think I said one word my whole first practice. I was very quiet that whole year," he reflected. "And then the second year I came out of my shell and talked more. Just being able to communicate with the guys what I see and be an extension of the coaching staff. We've all got one goal, and that goal is to win. Any way I can help that come true is what I'll do."

Now one of three primary ball handlers, Reaves always fulfills the role needed of him. At the start of this season, he and Luka Dončić will clock extra time as LeBron James heals a sciatica injury.

"I can't wait to get back on the court with him. It's so much fun," Reaves said. "But I think Luka said it, it's next man up mentality. Nobody's going to fill what he does with one person. I can't go be Bron; I wish I could. You've got to do it as a collective group. And that's what we'll do. We'll have everybody chip in for all the things he does for our team."

In his first training camp with Los Angeles, Dončić was asked to compare his experience to a Backstreet Boys song; he quickly answered, "Larger Than Life."

After a summer of settling into a new city and getting into the best basketball shape of his life, Dončić explained that championship shape isn't only physical—it's mental too. And in the time that he's been on the floor this preseason, he has looked in shape in every way.

He continues to open up the floor exquisitely, like he has a magnetic force field that pulls every opponent into his orbit. And if he doesn't evade them with a step-back, he has plenty of open shooters. Like the Lakers' newest big man, DeAndre Ayton.

"He's truly a once-in-a-generation player when it comes to the pick and roll," Ayton said after his first time playing with Dončić. "It feels like he has eyes in the back of his head. He was finding guys in the weak-side corner. I thought the pass was for me. I ducked my head."

This is a glimpse of what Redick, and his staff have been establishing. Completeness. Conditioning. Chemistry.

And so, to be a part of this team is to accept a certain kind of madness. The same madness Redick harnessed. The edge he owns. He calls it a daily commitment. Kaizen. Elite presentation. But whatever you want to call it, it requires an obsession. An obsession with the work. An obsession with greatness. 



A large, leafy green tree with a thick brown trunk and visible roots growing out of a basketball on a wooden court floor. The background is a dark blue arena with stadium lights and a crowd of spectators.

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WHY **MARCUS SMART** IS THE **MEANEST GUY** **ON THE** **COURT**

And the nicest guy off it.

By Taylor Geas, Senior Writer for the Los Angeles Lakers

THE MEANEST GUY

“If somebody followed me for a day,” explained Marcus Smart, “I think what would surprise them the most is how chill of a guy I am. And how goofy I really am. I’m just a big kid, but you see me on the court, you see me in a whole different light.”

“You’re mean on the court,” he was told.

“I’m way meaner,” he replied with a laugh. “I’m way more intense. That’s my motto. If anyone really knows me, they understand when I step on the court in between the lines, it’s time to work. We’re going to work. And then afterwards we can have all the fun in the world. But when we’re on the court, we’re working.”

This is exactly what the Lakers want this season—guys who will play hard and who will play hard “Every. Single. Night.” As head coach JJ Redick noted. He’s called on certain games as reference points of playing hard, games that the team can call back to, imitate, and along the course of the season surpass.

It was their second game of the season versus Minnesota, their first encounter with the team who knocked them out of playoff contention last year, where Redick denoted the victory as his team’s first reference point of playing hard this season.

“Did you feel it? Because I saw it. I felt it. And I didn’t play,” Redick declared.

He wants the team to see physicality as second nature. He wants the team to make playing hard a habit.

That’s Smart. Always has been. Effort’s non-negotiable. He learned at a young age people rely on how hard he plays, people outside of just his teammates. He experienced a heartbreak that would harden him in a certain way forever.

“The biggest one for me is when my oldest brother passed away,” Smart explained. “I got to the hospital, and the oldest brother that was living pulls me to the side while my whole family’s crying and goes, ‘You don’t have the luxury to cry. You don’t have the luxury to be a child anymore. Those days are over. You’re the last one that mom has. If you don’t make it, the family falls.’”

His entire world changed when he lost his brother Todd Westbrook to leukemia.

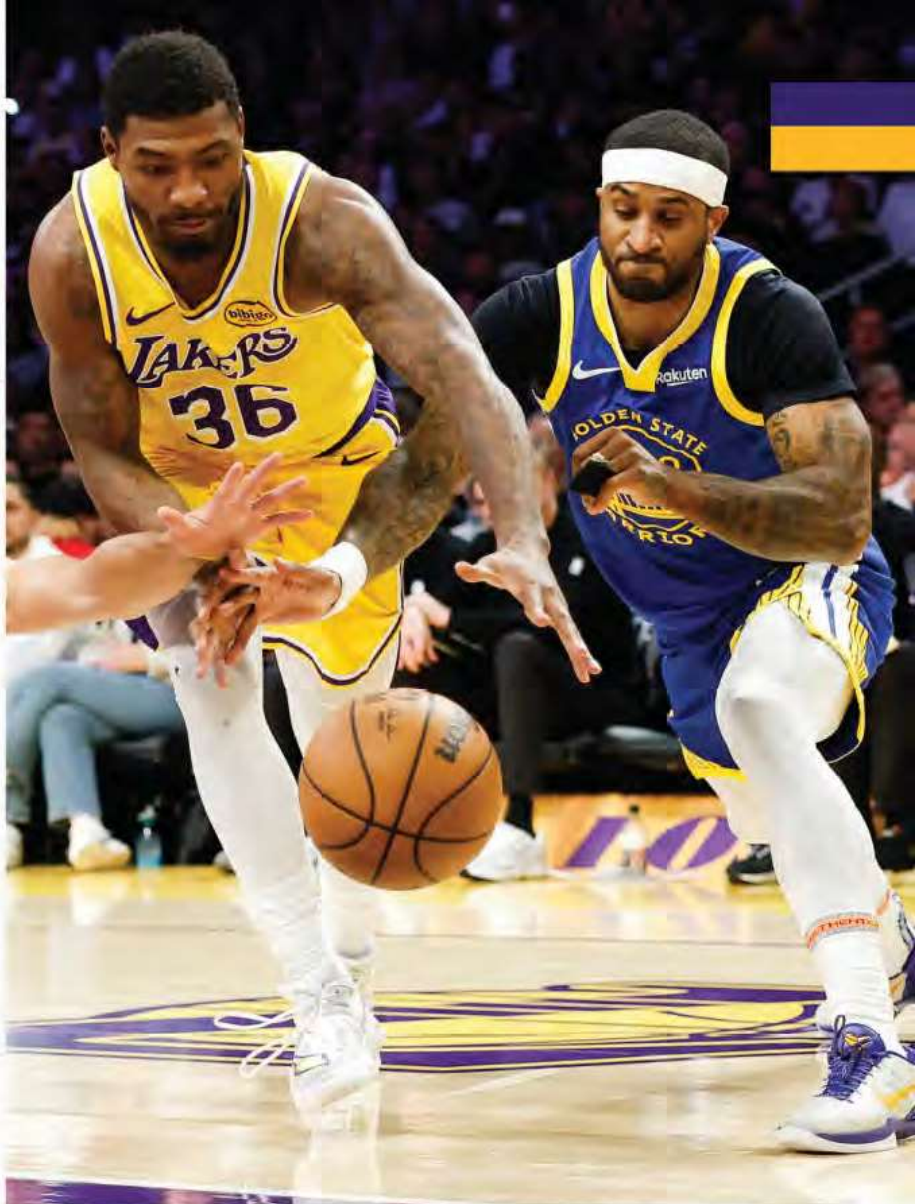
“When that happened as a kid, my whole mindset changed. I moved my family an hour away from Dallas when I was going into my ninth-grade year. I decided we’re moving; this is what we’re going to do. And the rest is history.”

“This was the goal?” he was asked about his career as a professional basketball player.

He answered, “This was the goal. No looking back.”

“Do you know what a banshee is?” Redick asked. “It’s a figure in Gaelic folklore. It’s a spirit of a dead woman who’s warning of an impending death. In Na’vi culture it’s a flying creature used for war from the movie Avatar. In the video game Halo, it’s the Covenant warship with two plasma guns. And in Laker culture, it’s somebody that’s all in, two feet in the circle, a faucet not a drain.”

Smart’s a banshee; the faucet kind. He learned this from his mother. He explained how, being the youngest of four boys and being a “momma’s boy,” he watched his mom give her



family everything they needed. He said it was a luxury to have basketball shoes, to go to school, to have a roof over his head, and it was all because of the sacrifices she made.

“That’s exactly why I’m so tough,” he answered. “I didn’t get my own bedroom or bed until my freshman year of college. All the way through high school, I slept either on the floor or on the couch.”

“That’s why I leave everything on the court, my brother never got the chance to,” Smart said.

Redick knows Smart gives everything and he wants him to set the tone and be the leader of physicality for this team.

In the Lakers’ first game against Golden State, after Smart notched his fourth personal foul, Redick said he approached him: “I was like alright, we’re good, we’re good, we’re good. You’ve got to calm yourself a little bit!”

But Redick continued that with Smart and Jarred Vanderbilt, you’ve got to live with moments of excessive force. “That’s part of their DNA—to be disruptive,” he said. “And frankly we need that.”

Smart’s intensity is felt through the team. Deandre Ayton said how the energy Smart brings each night can change the course of a game. He called back to when Smart checked in against Minnesota and said seeing him dive on the floor after just getting into the game struck him. It motivated Ayton to impact the game as well.



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THE MEANEST GUY

"It's hard to put that fight in your guys if you're not out there doing it," Smart explained.

Redick knows if you're the physical team you will incite the other team to get physical back. You'll have the opportunity to draw fouls. Smart knows this.

"The toughest team sets the rules," he said. "That's the motto. I've been in this league for 12 years and that's always been the motto. You see it—the team that comes out more physical; the momentum kind of goes their way. We want to be the toughest team from the start to the end."

And so far, Smart's defensive impact has influenced his teammates. It was during training camp a few months ago when Luka Dončić explained that he believed having Smart join the Lakers would make him a better defender. And in the team's win over San Antonio, Dončić had five steals and two blocks accompanying his 35 points, 13 assists, and nine rebounds.

"His energy on the defensive end, he does some things I've never seen in my life," Dončić explained, "like how he dives for the ball. And then on the other hand, his leadership and communication on defense, it's been everything for us."

Smart explained how Luka has excellent defensive capabilities, but for him to go out and put up the offensive numbers he does every night, that needs to be his main focus. And the same goes for him. They both are hellbent on their respective roles.

Smart is so hellbent, numbers mean very little to him. In the last week of October, he was +45 through four games. In the Lakers' second game of the season, he was +24 to which he commented, "For me, unfortunately, stats aren't going to do me any justice. I try not to worry about it. I try to go out there and do what I'm supposed to do. Help my teammates out the best way I can. Being +24 is great, it shows the impact that can be made without touching the ball, scoring the ball, shooting the ball."

Really what matters the most to Smart (and Redick and his coaching staff) is playing hard.

Redick has talked a lot about delineating playing hard and thinking you're playing hard. Smart calls it "fake hustle."

"When you're playing hard, you can feel it. You can feel the way you're playing, you can feel the energy, your body can feel it, your mind can feel it. You'd be surprised how the game turns out because of that."

And Marcus learned the difference between fake hustle and real hustle when he was young. As the youngest of four boys, he explained that if you're not playing as hard as you can, you're going to get embarrassed.

He remembers playing his second youngest brother in basketball. His brother hit him in the face with an elbow, so Marcus said he was done playing. But the brother wouldn't let him quit: "Get yo' ass back in," Smart recalls him saying as he pushed him to the ground.

They had a fist fight and went back to playing basketball.

"That's part of it. Protecting yourself and defending yourself at all costs," Smart said.

And where he's grown a lot since then, that's stayed with him. But the difference between Smart now and then is his wisdom. He lives by what you can control.

The toughest team sets the rules. I've been in this league for 12 years and that's always been the motto."

—Marcus Smart



"When we're younger, we want everything. We want it now. We don't understand why. We can't understand that some things you can't control, there's nothing you can do to change it. And you have to be okay with accepting that," he said.

Surrendering seems uncharacteristic of someone who on the floor won't surrender to anything. That's what really captures his strength: Sometimes the shots don't fall, sometimes they do. Sometimes we get a bad hand. Sometimes we get a few bad hands.

Smart will always show up. *Lakers*

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LAKERS GETTING SOMETHING FROM EVERYBODY

All the reasons JJ Redick is excited about this group and what they could potentially be.

By Mike Trudell, Los Angeles Lakers Reporter

SOMETHING FROM EVERYBODY





Such is the depth of talent in the NBA, and especially in the wild Western Conference, that a team missing even one of its top three players will typically feel it in the loss column.

And yet, despite being without LeBron James (14 games), Luka Dončić (four) and Austin Reaves (four), the Lakers managed to start the 2025-26 season with the NBA's 5th-best record at 11-4 through Nov. 18th.

How?

"I would just say our mentality," said JJ Redick after a tough road win at Portland. "You can't win in the NBA without stepping on the floor and expecting to win, and I thought our guys had that from the start. And then, that confidence, belief, and truly connectivity in the second half was just awesome to watch. It was just blossoming."

The Lakers endured some significant tests on a long road trip through five cities, but emerged with a 3-2 record thanks to back-to-back wins at New Orleans and Milwaukee, despite mixing and matching lineups throughout due to injury and illness absences.

Redick and his coaching staff are due a good chunk of credit pie for instituting that mentality, demanding it, and providing the answers to the tests that are the nightly opponents. But, crucially, each and every player has responded, contributing something that's helped produce the wins:

LUKA DONČIĆ: An NBA-best 34.6 points per game on 47.2 FG% and 31.7 3P%, with a league-leading 9.9 FTM per game, not to mention 8.5 rebounds, 9.0 assists and 1.9 steals; that's beyond MVP-level production.

AUSTIN REAVES: 28.1 points and 7.6 assists on 49.0 FG% and 32.6 3P% with 8.5 FTM per game, and he leads LA with a +80 on the season; that's beyond All-Star production.

RUI HACHIMURA: 15.1 points on 56.6 FG% and 48.1 percent from 3, good for a true shooting percentage of 67.0 percent, third only to Jaxson Hayes and Deandre Ayton, impressive considering Hachimura's often difficult shot diet.

DEANDRE AYTON: 16.5 points on 69.9 FG% with 8.8 rebounds and 0.9 blocks, and some excellent screen setting, sealing, rolling and short rolling.

SOMETHING FROM EVERYBODY





You can't win in the NBA without stepping on the floor and expecting to win."

—JJ Redick

MARCUS SMART: 9.8 points and 3.2 assists with 2.0 steals, and several key hustle plays per win; Smart's +58 on the young season is second only to Reaves.

JAKE LARAVIA: 10.6 points and 4.5 rebounds on average, with a red-hot 3-game stretch in wins at MIN (10-of-11 FG, 27 points), at MEM (5-of-8 FG, 13 points) and vs. MIA (10-of-13 FG, 25 points).

JAXSON HAYES: 5.3 points and 4.1 boards in 16.7 minutes per game on 71.1 FG%, and a team-best TS% (72.5).

GABE VINCENT: Before hurting his ankle, Vincent started in consecutive wins over Minnesota (five assists) and Sacramento. He returned to hit a pair of 3-pointers against Utah on Nov. 18.

JARRED VANDERBILT: Vanderbilt has grabbed 5.6 rebounds in 18.4 minutes, good for 10.9 per 36 minutes, plus 1.0 steals; his energy and athleticism has been a key balance to LA's skill players.

DALTON KNECHT: Posted consecutive double-digit scoring games with 16 points (vs. Portland) and 15 points (at Minnesota), plus two additional games scoring in double-digits.



SOMETHING FROM EVERYBODY



BRONNY JAMES JR.: Enjoying the best stretch of his young career, highlighted by playing crunch time minutes and making key plays in a win vs. Miami (three steals and a drive-and-kick for an assist to Smart for a critical triple), and strong point-of-attack defense while leading the Lakers with six assists in the win at Portland.

NICK SMITH JR.: Exploded for 25 points off the bench to lead the Lakers to the win at Portland, draining crunch-time 3's and adding six assists

Indeed, it's been something from everybody.

"I think there's a little bit of continuity with what we're doing, and it's also just simplifying things and being really explicit about the details of what we're trying to get, and the timing of what we're trying to get," Redick explained. "I don't think we executed well in preseason on the offensive end, but each game it seems like, from an execution standpoint, we've gotten better and better. And then the effort offense has been awesome."

"I can point to the game, in Minnesota, where that was like an 'Ahh, OK...' moment where we did both. High-level execution, and then a lot of 50-50 balls that we got turned into points. Defense to offense, our transition. That's where we have to find that balance of the effort offense and the execution."

Most recently, on Nov. 18 at Crypto.com Arena, LeBron James made his season debut in a win over Utah, and set an NBA record in the process as the only player in history to play in a 23rd season. At age 40, LeBron scored 11 points on only seven field goal attempts, and led the Lakers in assists with 12, including six in just a five-minute period to start the fourth quarter.

As his teammates expected from one of the all-time basketball masterminds, LeBron fit right in.

"We got a good group," Redick concluded. "I'm excited about this group and what we could potentially be." 





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LAKERS TV AND RADIO



SPECTRUM SPORTSNET:
Stu Lantz and Bill Macdonald

TV

Spectrum Networks operates Spectrum SportsNet, a regional sports network that has an exclusive partnership with the Los Angeles Lakers, Los Angeles Sparks and the California Interscholastic Federation (CIF). The award-winning 24/7, high-definition network delivers more than 100 live events per year, extensive team coverage and unprecedented behind-the-scenes access.

**SPECTRUM
SPORTSNET**

Lakers programming on Spectrum SportsNet includes "Access SportsNet: Lakers," featuring comprehensive pre- and post-game analysis as well as non-game day coverage of the Lakers. "Backstage: Lakers" is the network's signature series that gives fans unparalleled access to the team and chronicles the Lakers season from start to finish. The program provides viewers with an insider's perspective taking fans from the court, to the locker room and on the road with the team. All Lakers games on Spectrum SportsNet are called by veteran Lakers broadcasters Stu Lantz and Bill Macdonald, with Mike Trudell as the sideline reporter. Studio coverage is led by hosts Chris McGee and Allie Clifton. Lakers Hall of Famer James Worthy serves as lead analyst on Lakers game days and is joined throughout the season by former Lakers Robert Horry, Derek Fisher and Danny Green. Mike Bresnahan is the network's Lakers Insider.

Spectrum SportsNet+ is a direct-to-consumer streaming subscription service that delivers a 24/7 feed of Spectrum SportsNet programming, including live Lakers games and behind-the-scenes Lakers content, to sports enthusiasts. Fans in the Lakers regional coverage territory of Southern California, Hawaii and Southern Nevada without access to Spectrum SportsNet can access Spectrum SportsNet+ via the NBA app.

For more information about Spectrum SportsNet visit SpectrumSportsNet.com

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ESPNLA RADIO (710 AM):
John Ireland and Mychal Thompson

RADIO

After kicking off its inaugural season with the team with an NBA Championship run, 710 AM ESPNLA Radio now enters year 16 as the official English flagship station for the Los Angeles Lakers. Each of the Lakers preseason, regular season and playoff games can be heard on the Lakers English radio network, with John Ireland and Mychal Thompson providing play-by-play and color commentary, respectively.

ESPN LA
(710 AM)



The Lakers' Spanish radio flagship for the 30th straight season is KWKW 1330. Samuel Jacobo and Jose "Pepe" Mantilla deliver all the action of every game on 1330 KWKW and the Lakers' Spanish radio network.

RADIO AFFILIATES

*KSPN	710 AM	Los Angeles
KMET	1490 AM/98.1 FM	Banning
KSZL	1230 AM	Barstow
KFIG	1430 AM	Fresno
KYVA	1230 AM/98.3 FM	Gallup (NM)
KIKI	990 AM	Honolulu (HI)
KVGQ	106.9 FM	Las Vegas (NV)
KXPS	102.7 FM	Palm Springs
KGB	760 AM	San Diego
KXTK	1280 AM/101.7 FM	San Luis Obispo
**KWKW	1330 AM	Los Angeles
*KWAC	1490 AM	Bakersfield

* Spanish broadcasts; ^ Flagship station

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MEDIA

2025-26 OFFICIAL SCHEDULE

OFFICIAL SCHEDULE

2025_26



PRESENTED BY DELTA

_OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3 7:00pm @PHX	4
5 5:30pm @GSW	6	7	8	9	10	11
12 6:30pm GSW	13	14 6:00pm @PHX	15 7:30pm DAL	16	17 7:30pm SAC	18
19	20	21 7:00pm GSW	22	23	24 7:00pm MIN	25
26 6:00pm @SAC	27 7:30pm POR	28	29 6:30pm @MIN	30	31 6:30pm @MEM	

_NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2 6:30pm MLA	3 7:00pm @POR	4	5 7:00pm SAS	6	7 5:00pm @ATL	8
9	10 4:00pm @CHA	11	12 6:30pm @OKC	13	14 5:00pm @NOP	15 5:00pm @MIL
16	17	18 7:30pm UTA	19	20	21	22
23 5:00pm @UTA	24	25 6:00pm LAC	26	27	28 6:00pm DAL	29
30 6:30pm NOP						

_DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
	1 7:00pm @PHX	2	3	4 4:30pm @TOR	5 4:00pm @BOS	6
7 4:30pm @PHI	8	9	10	11	12	13
14	15	16	17	18 6:00pm @UTA	19	20 7:30pm @LAC
21	22	23 6:00pm @PHX	24	25 5:00pm HOU	26	27
28 6:30pm SAC	29	30 7:30pm DET	31			

_JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2 7:30pm MEM	3
4 6:30pm MEM	5	6 5:00pm @NOP	7 4:30pm @SAS	8	9 7:30pm MIL	10
11	12 7:00pm @SAC	13 7:30pm ATL	14	15 7:30pm CHA	16 7:00pm @POR	17
18 6:30pm TOR	19	20 7:00pm @DEN	21	22 7:00pm @LAC	23	24 5:30pm @DAL
25	26 5:00pm @CHI	27	28 4:00pm @CLE	29	30 4:00pm @WAS	31

_FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
1 4:00pm @NYK	2	3 4:30pm @BKN	4	5 7:00pm PHI	6	7 5:30pm GSW
8	9 7:00pm OKC	10 7:30pm SAS	11	12 7:00pm DAL	13	14
15	16	17	18	19	20 7:00pm LAC	21
22 3:30pm BOS	23	24 7:30pm ORL	25	26 6:00pm @PHX	27	28 5:30pm @GSW

_MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
1 6:30pm SAC	2	3 7:30pm NOP	4	5 7:00pm @DEN	6 7:30pm IND	7
8 12:30pm NYK	9	10 8:00pm MIN	11	12 7:30pm CHI	13	14 5:30pm DEN
15	16 6:00pm @HOU	17	18 6:30pm @HOU	19 5:00pm @MIA	20	21 4:00pm @ORL
22	23 4:00pm @DET	24	25 4:00pm @IND	26	27 7:30pm BKN	28
29	30 7:00pm WAS	31 7:30pm CLE				

_APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
				1 4:30pm @OKC	2	3
4 4:30pm @DAL	5	6 7:30pm OKC	7	8 7:00pm @GSW	9 7:30pm PHX	10
11	12 5:30pm UTA	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

- HOME
- AWAY
- PRESEASON
- NBA CUP

NOTE: ALL TIMES PACIFIC

SPECTRUM SPORTSNET+

TV: All games broadcast by Spectrum SportsNet and Spectrum SportsNet+ unless otherwise noted.

- ◆ SpecSN/SpecSN+
- ▼ ESPN/ESPN App
- ★ ABC/ESPN App
- ▲ PRIME
- NBC/PEACOCK
- ◆ PEACOCK

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ESPN LA (710 AM)

RADIO: All games broadcast by 710 ESPN LA and ESPN 1330 unless otherwise noted.





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CRYPTO.COM ARENA



For a quarter century, Crypto.com Arena has garnered an unrivaled reputation for excellence having established itself as one of the world's busiest and most successful venues in the world.

Since opening on October 17, 1999, with Bruce Springsteen and the E Street Band, more than 84 million guests have come to the AEG-owned and operated venue to attend a schedule of prestigious concerts, sporting events, award shows, family shows and other major attractions unmatched by any arena.

THE HOUSE OF CHAMPIONS

As the home of three professional sports franchises – the NBA's Los Angeles Lakers, the NHL's Los Angeles Kings, and the WNBA's Los Angeles Sparks – Crypto.com Arena has proven to be a home court advantage for the local teams with the Lakers capturing six NBA Championships along with the

inaugural NBA In-Season Tournament Championship in 2023 and the Kings winning two Stanley Cup titles since 1999, while the Sparks captured back-to-back WNBA Championships in their first two Crypto.com Arena campaigns and brought home their third WNBA Championship in 2016.

Crypto.com Arena continues to distinguish itself as the host of major, high-profile events of national and international distinction including the 2004, 2011 & 2018 NBA All-Star Weekends, the 2002 & 2017 NHL All-Star Games and 2010 NHL Draft, 2002 U.S. Figure Skating Championships, the 2000 Democratic National Convention, 2009 ISU World Figure Skating Championships, 22 GRAMMY Award shows, 11 X Games competitions, 4 WTA Tour Championships, 12 Pac 12 Men's Basketball Championship tournaments and 2013, 2015, 2018 & 2024 NCAA Division I Men's Basketball Championship West Regional.



TOP TIER ENTERTAINMENT & GLOBAL EVENTS

Crypto.com Arena's incredible history has been marked with performances and special events that brought international stature to Los Angeles' iconic sports & entertainment arena including concerts starring Taylor Swift, Adele, Maná, Prince, Bad Bunny, Sabrina Carpenter, Tyler the Creator, Drake U2, Garth Brooks, Beyoncé, Usher, TOMORROW X TOGETHER, Paul McCartney, Bon Jovi, Madonna, Christina Aguilera, The Rolling Stones, Dave Matthews, Rod Stewart, Eric Clapton, Janet Jackson, Jay-Z, Simon & Garfunkel, Van Halen, The Chicks, John Mayer, Shania Twain, Peter Dinklage, Ricky Martin, Tina Turner, Luis Miguel, Billy Joel, Crosby, Stills, Nash & Young, Faith Hill & Tim McGraw, Kenny Chesney, Tool, Shakira, Depeche Mode, Cher, Bette Midler, Lady Gaga, Keith Urban, Mariah Carey, Eurythmics, The Police, Bob Seger, Marco Antonio Solis, and a Millennium

New Year's Eve spectacular starring the Eagles, Jackson Browne and Linda Ronstadt.

The arena has hosted over 34 nights of boxing including world championship boxing with Lennox Lewis vs. Vitali Klitschko for the World Heavyweight Championship, multiple sold-out WWE dates and UFC events, along with the first-ever Latin Grammy Awards, Disney on Ice, Walking with Dinosaurs and the Harlem Globetrotters.

Crypto.com Arena has also hosted several memorable memorials including the Michael Jackson Public Memorial Service on July 7, 2009, Nipsey Hussle's Celebration of Life on April 11, 2019, and a Celebration of Life for Kobe and Gianna Bryant on February 24, 2020. Due to COVID-19 restrictions, for the first-time in the arena's 22-year history, it was able to serve as an official LA County Vote Center on October 24 - November 3, 2020.

CRYPTO.COM ARENA

BRIMMING WITH INNOVATION

Crypto.com Arena has invested hundreds of millions of dollars to ensure that the venue remains state-of-the-art. In 2024, the arena completed its nine-figure multi-million-dollar renovation project with new amenities and offerings for every guest from premium offerings including redesigned San Manuel and Lexus Clubs and L.A.'s first Tunnel Suites to the all-new City View Terrace located on the upper concourse, which boasts stunning views of L.A. LIVE and the Downtown Los Angeles skyline, as well as serves as the home of celebrity chef David Chang's new fuku spicy chicken concept.

Guests who attend events are treated to the finest entertainment experiences imaginable. The arena has free public Wi-Fi, over 840 Toshiba flat panel televisions and (as part of a specially designed \$1.5 million facility-wide sound system) 675 separate speakers outside of the seating area, so fans never miss any of the sights or sounds of a Crypto.com Arena event. Also featured is a \$2 million specialty lighting package and other state-of-the-art amenities. In 2024, Crypto.com Arena unveiled a new six-display, 5,500 square-foot and 41.7-million-pixel center-hung scoreboard specially designed for the arena, which brings fans even closer to the action.

Along Crypto.com Arena's five concourses are 23 refreshment stands offering a variety of dining choices including Dirt Dog, Doritos After Dark, Fresh Brothers Pizza, Golden Road Brew House, Ludobab, Ludo Bird, Trois Familia Salt & Char, Tap Haus, The Spirited Mule, Wetzel's Pretzels and more.

The TEAM LA store located on the main concourse is a retail store featuring official merchandise from the teams and events that call Crypto.com Arena home with satellite locations throughout the facility and L.A. LIVE. Finally, the arena provides 55 public restrooms including three family restrooms, five Mamava Lactation Pods and Sensory Pods.

Perhaps the greatest emphasis throughout Crypto.com Arena's development has been the recruitment and training of its guest services and security staff. The Crypto.com Arena experience is second-to-none from the entertainment environment to the staff's commitment to making every guest's visit a memorable one. Never has an arena had the amenities, features and commitment to quality service that Crypto.com Arena offers to guests each time the doors open for an event.

Crypto.com Arena continues to set new standards for the arena industry.

PHILANTHROPY

Crypto.com Arena's charitable activities are a part of AEG 1Community and its AEG Community Foundation. AEG 1Community seeks to reach beyond the traditional boundaries of business to support the communities where the organization operates. AEG believes that corporate philanthropy and community engagement play a critical role in helping communities thrive and Crypto.com Arena strives to be civic leaders by working to improve the economic and social well-being of local communities where the company operates.

The AEG Community Foundation was established to build on AEG's unwavering commitment to serving children and



families through grantmaking. The mission of the Foundation is to support children and families in need through grantmaking in the areas of K-12 education, the arts and health and wellness. We at AEG believe that corporate philanthropy and community engagement play a critical role in helping communities thrive.

Crypto.com Arena and L.A. LIVE serve as the hub for community engagement and support employee volunteerism activities such as a company-wide Day of Service when, through a partnership with City Year, employees volunteer to refurbish local public schools by providing supplies, painting, cleaning and gardening services.

BUSTLING DINING AND LIVE ENTERTAINMENT CAMPUS

Located directly across the street from Crypto.com Arena is L.A. LIVE, a one-of-a-kind sports and entertainment district in downtown Los Angeles. The four million square foot destination features Peacock Theater, The GRAMMY Museum, and The Novo, giving L.A. LIVE "more music per square foot" than any other location in the world.

The district offers a rich mix of local, regional and national restaurants including Yard House, Katsuya, Emmys Squared Pizza, Fixins Soul Kitchen, Fleming's Prime Steakhouse & Wine Bar, Tom's Watch Bar, Smashburger, Starbucks, Savoca, Sendero, and Lazy Dog Restaurant and Bar. L.A. LIVE also features 100,000 square feet of special event and hospitality space and the famous Lucky Strike Lanes and Lounge. The development also includes a 54-story, 1,001-room convention "headquarters" hotel (combining JW Marriott and The Ritz-Carlton brands and 224 luxury condominiums - The Ritz Carlton Residences at L.A. LIVE.), the 14-screen Regal L.A. LIVE, along with ESPN's West Coast broadcast headquarters. Also, home to annual award shows including the Primetime EMMYS and BET Awards, L.A. LIVE is recognized worldwide for offering an incomparable and unforgettable entertainment experience.

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2025-26 LAKER GIRLS



Alyssa



Amanda



Ani



Becca



Courtney



Drew



Francesca



Hallie

The promise inside Hazel is greater than the poverty around her.

Hazel doesn't know what she wants to be when she grows up, and that's just fine. At age 11, her job is to play, grow and learn. But for kids like her in the world's poorest places, poverty gets in the way.

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2025-26 LAKER GIRLS



Hannah G



Hannah T



Izzy



Jaqué



Jenna



Katie



Kendall



Kennedy



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FOUNDATION**

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2025-26 LAKER GIRLS



Lauren



McKenna



Natalie



Ruthie



Tevai



A photograph of a man with short brown hair, wearing a dark blue t-shirt, holding a young child with dark hair and large eyes. The child is wearing a green and white striped shirt. The background is light green with faint leaf patterns.

The starting five that matters most.

By just eight weeks old, a baby can tell the difference between his mom and dad.

The first five years are the most neurologically significant in our lives. And babies have a separate physiological response to dads: studies show babies whose dads played bigger roles in their day-to-day activities were more socially responsive, had higher development scores, and were more resilient when faced with stress (all by the age of two).

At the **Steve Nash Foundation**, we put the science of early childhood neurodevelopment to work in **Let's Talk Dads**, part of our **Starting Five** platform, educating and empowering dads to use their words, actions and faces to foster brain development in their babies and shape their futures. Because everyone has a role to play.



Learn more at **stevenash.org** and consider donating today at **stevenash.org/assist**.

Help us grow health in kids.

Make your assist at **SteveNash.org.**



2025-26 LAKER GIRLS





When Marcus Smart entered the NBA, he carried more than dreams of basketball success—he carried a mission. After losing his brother and mother to cancer, he knew how isolating hospital stays can be for kids and their families. That mission became the **YounGameChanger Foundation**, dedicated to bringing joy, connection, and opportunity to those who need it most.

One of its signature programs, the Smart Cart, is a mobile entertainment station with tablets, video games, and charging docks. These carts transform hospital rooms into hubs of fun and connection—helping kids feel like kids again. With support from partners like Aver, Lenovo, Nintendo, and Walmart, more than 30 Smart Carts are now in 16 hospitals across the country.

Marcus also surprises fellow athletes with carts donated to their local hospitals, including Ricky Rubio, Jaylen Brown, Ja Morant, and Josh Allen—most recently honoring Allen's work at Oishei Children's Hospital in Buffalo. "It doesn't matter if he plays football and I play basketball," Marcus says. "We're all in this together."

Beyond hospitals, the Foundation empowers youth through education, sports, and mentorship—donating supplies, hosting clinics, and connecting young people with leaders who inspire them to dream big. Marcus remains hands-on, visiting patients and families whenever he can: "Sometimes just saying hello is all they need to keep going."

The YounGameChanger Foundation continues to grow, helping children and families feel supported, inspired, and connected.



Fans and supporters can learn more about the Foundation and its programs at www.marcusmart.org

2025-26 LAKER GIRLS



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2025-26 LAKER GIRLS





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2025-26 LAKER GIRLS



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LAKERS IN THE COMMUNITY



NBA CARES

NBA Cares is the league's global social responsibility program that builds on the NBA's mission of addressing important social issues. NBA Cares programs and participants have provided more than 7.4 million hours of hands-on service and created more than 2,320 places where kids and families can live, learn or play in communities around the world. Internationally, NBA Cares has created more than 320 places where kids and families can live, learn or play in 40 countries and territories. NBA Cares works with internationally recognized youth-serving programs that support education, youth and family development, and health-related causes, including Thurgood Marshall College Fund, Special Olympics, YMCA of the USA, Boys & Girls Clubs of America, UNICEF, the Make-A-Wish Foundation, Share Our Strength and GLSEN.

For more information about the NBA's latest community outreach efforts, please visit www.cares.nba.com.

LAKERS YOUTH FOUNDATION

The Los Angeles Lakers Youth Foundation is a registered 501(c)3 organization and the official team charity of the Los Angeles Lakers. The Foundation's mission is to help underserved youth develop their potential by providing positive experiences and

resources in education, health and wellness, and sports. The Foundation also awards grants to other charities that support youth through direct services and programs in these areas.

BUSS FAMILY & THE LAKERS

During his lifetime, as a result of his considerable charitable efforts, Dr. Jerry Buss was honored by a wide range of organizations that included City of Hope, NAACP, the B'Nai B'rith, United Negro College Fund, United Indian Development Association, National Organization of Women, Boys and Girls Clubs of America, Muscular Dystrophy Association, the Los Angeles Human Relations Commission, Heart of Los Angeles Youth and Special Olympics of Southern California. Following in their father's footsteps, the Buss family's philanthropic and community support is as diverse as the community in which they live and work.

The Lakers and the Lakers Youth Foundation annually donate hundreds of thousands of dollars, tickets, merchandise, and autographed items to support countless neighborhood schools, charities, and youth groups as well as non-profit organizations that attend to the needs of communities in Southern California.



LAKERS YOUTH FOUNDATION IN-ARENA AUCTION

Lakers' fans have the opportunity to support the Lakers Youth Foundation and take home Lakers memorabilia at every home game. During each home game, the Lakers Youth Foundation will host a live auction at halftime. Items will be on display at Crypto.com Arena on the main concourse outside of Guest Services. Items range from current players, including LeBron, Dončić and Reaves to Lakers Legends like Kareem and Magic. Proceeds raised at the live auction directly go towards the grants that the Lakers Youth Foundation awards each season, including the Quarterly Grant and YOU Grant.

COMPLIMENTARY GROUP TICKETS

Each year, the Lakers and the Lakers Youth Foundation donate several thousand tickets to Southern California non-profit organizations so that their members may enjoy a game together. Often, the complimentary group ticket is the non-profit member's first opportunity to see a Lakers game. Ticket requests can be made online at Lakers.com/community/giving.

HEALTH AND WELLNESS

The Lakers and Lakers Youth Foundation are dedicated to helping

their fans live a healthy lifestyle and providing youth access to quality programming and safe places to learn and play.

The Lakers Youth Foundation is proud to offer local organizations the opportunity to host a free basketball clinic and fitness clinics for children in their neighborhood. The clinics are designed to promote youth basketball, be interactive, make physical fitness fun, and teach kids how to stay active and healthy.

Every season, the Lakers Youth Foundation also provides several basketball court refurbishments in the Los Angeles community. The new courts provide a safe place for youth to pursue healthy exercise and sports. The Foundation has refurbished 40+ basketball courts throughout Los Angeles and Hawaii. These projects allow us to build professional quality basketball courts for the youth in our community. Each court refurbishment includes state of the art upgrades to the court, baskets, and overall appearance. The goal is to replicate the Lakers practice court so the youth can play the Lakers way.

Junior Lakers is the Lakers' signature youth basketball program focused on developing fundamental skills, teamwork, sportsmanship and positive community involvement for Los Angeles youth. Powered by UCLA Health, the Junior Lakers program has an impact to reach over 130,000 L.A. youth basketball players. The Lakers provide resources and support to participating organizations to enhance their youth basketball curriculums. The Lakers also teach participating groups to encourage youth to learn the Lakersway-to-play which embodies hard work, health, teamwork, dedication and integrity. Junior Lakers has year-round programming, with multiple events including: The Junior Lakers Tournament, Junior Lakers Night, basketball clinics, dance clinics, coaches training, a new season launch event and much more.

LAKERS IN THE COMMUNITY



The Junior Laker Girls program brings together over 2,500 youth across all Southern California Boys & Girls Clubs. The Laker Girls visit each club and teach kids ages 6-16 how to dance the Laker Girls way. Dancers from each club learn about teamwork, sportsmanship and what it takes to be a Laker Girl before learning a Laker Girls routine. Following the clinics, dancers have the opportunity to perform the dance alongside the Laker Girls at halftime of a Lakers game!

GRANTING WISHES

In collaboration with wish-granting organizations, the Los Angeles Lakers regularly provide game tickets and arrange player meetings for children and adults facing life-threatening medical conditions. Over the past 20 years, the Lakers have granted over 400 special wishes for children and adults from all over the United States, Canada and as far away as the Netherlands.

CAMPLAKERS

Camp Lakers, presented by UCLA Health, is committed to providing young players with the ultimate Lakers experience. Camp Lakers features advanced and experienced basketball instructors, who teach with support and resources from the Positive Coaching Alliance and are overseen by members of the Lakers' staff. Camp emphasizes the fundamentals of offensive and defensive basketball taught the Lakers Way. A combination of drill stations, games, league play, playoffs and



LAKERS IN THE COMMUNITY



awarded skill contests highlight an organized and structured week of fun for campers. Each day special Lakers guests and staff visit Camp to meet and speak with the campers.

MILITARY APPRECIATION

The Lakers and Pechanga Resort Casino created the “Hoops for Troops” program in 2015 to honor those who serve and sacrifice for our country. Hoops for Troops basketball clinics offer the chance for U.S. Armed Forces service members around Southern California to receive tips from Lakers legends on shooting, passing and ballhandling skills, as well as some friendly competition. After the clinic, participants and their families stay and enjoy the Lakers game.

EDUCATION

The Lakers support several initiatives emphasizing the importance of education. The Lakers Literacy League, supported by Libby, is a free program for teachers intended to foster the joy of literacy in youth grades K-5 through engaging Lakers-themed challenges and creative projects. Teachers register their classrooms to receive a monthly newsletter with access to three main activities per month. Eligible members of the League then have the opportunity to win prizes for their entire class. To learn more or join the Lakers Literacy League, visit [Lakers.com/community/literacy-league](https://lakers.com/community/literacy-league).



A SEASON OF GIVING

The annual Lakers “Season of Giving,” presented by East West Bank, consists of several events centered around the holidays intended to bring joy and cheer to local underserved communities. The 2024 “Season of Giving,” presented by East West Bank, tipped off in November with a Thanksgiving Feast at the UCLA Health Training Center, where youth guests gathered to enjoy a festive celebration. Soon after, the Lakers family continued tradition at The Salvation Army LA Red Shield Community Center with the annual Turkey Giveaway. The season wrapped up with a joyful Holiday Party, spreading Lakers holiday cheer and creating lasting memories for families. Current and former Lakers players join the events to interact with the community and provide a memorable holiday experience for all.



WILDFIRE RELIEF EFFORTS

Throughout the past year, the Los Angeles Lakers and the Lakers Youth Foundation have proudly joined forces with fellow Los Angeles sports teams, community partners, and fans to support those impacted by the devastating Southern California wildfires. Together with eleven other franchises, the Lakers helped pledge more than \$8 million in relief funding, directed resources to youth sports programs in affected areas. Locally, the team hosted multiple donation drives at Crypto.com Arena and the UCLA Health Training Center, with all contributions benefiting the Los Angeles Regional Food Bank. The Lakers also celebrated and uplifted the community by inviting schools and families impacted by the fires to home games, honoring first responders with special experiences, and hosting a youth clinic led by Head Coach JJ Redick and Lakers staff.

THE ADVANCEMENT OF SOCIAL ISSUES

Through a combination of civic engagement, voter education, digital inclusion initiatives, and internal programs, the Lakers

LAKERS IN THE COMMUNITY



are committed to being an antiracist organization. Building Bridges with Basketball is a program that serves as an opportunity for members of the Los Angeles Police Department and at-risk youth from local community organizations to engage in conversations around dynamic topics. Using the sport as a bridge for these discussions, the ultimate intention is to break down barriers and build positive, lasting connections that last beyond each session and permeate the community.

The Black Action Network, an employee resource group, works to build inclusiveness and provide cultural opportunities for staff. For the last several summers, the Lakers have hosted four interns from Historically Black Colleges and Universities through the NBA's HBCU Fellowship program. These programs, among many others, are part of the Lakers' dedication to making profound anti-racist changes in the Los Angeles community.

The Lakers celebrate the power of mentorship through several engagement opportunities. Girl Dad Night encourages fathers to mentor and help pave the way for their daughters in sports and beyond. The Lakers also host a Mentor Night and mentor-themed basketball clinics to provide opportunities for mentors and mentees to build relationships.

CHICK HEARN NIGHT

Chick Hearn Night has been celebrated at the Lakers home game closest to Chick's birthday every season since his passing in 2002. On Chick Hearn Night, the annual Chick Hearn Memorial Scholarship is presented to help two aspiring sports journalists pursue their dreams.

LAKERS "TEAM UP"

The Lakers Team Up program echoes the team's commitment to the community and gives Lakers staff the opportunity to get out of the office and give back to the community in a hands-on way. Throughout the year, Lakers staff participate in volunteer events that support the core pillars of Lakers Community Relations. These events are designed to make a positive impact in the community and encourage LA residents of all ages to volunteer and engage in community service projects.

GROUP TICKET DONATION REQUESTS

The Lakers and Lakers Youth Foundation are pleased to provide tickets to non-profit organizations that serve fans who might not otherwise have the opportunity to attend a Lakers game. Ticket requests can be made online at Lakers.com/community/giving. 





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